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Cover: By Thomas Zalicki

Model: Katarzyna Czarnecka

This page: Grenada, West Indies

Right page: Concorde Waterfall,
Grenada, West Indies.

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STARRY NITES

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AND WHAT YOU'VE DONE!**

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GRAPHICS:

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DR. KEVIN O'BRIEN
KIM THOMPSON
DIANA NOVA
LEELA BRIGGS

SOCIAL MEDIA
DIRECTOR:
SALES/PR:

JO LANCE
ATHENA STARR
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WRITERS:

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THOMAS CARTER.....ART
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ON DAVIS.....MUSIC
DAVID FRESNEDA.....THEATRE
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PHOTOGRAPHY:

JO LANCE, EDITOR
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For information:

**E-mail: talentinmotion@mindspring.com,
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The Power of Fragrance:

Confidence, Joy, and Self-Expression

By Sue Phillips



Fragrance is more than a pleasant accessory—it's a powerful tool that shapes how we feel, how we present ourselves, and how others perceive us. While sight is often considered our strongest sense, smell has a unique ability to evoke emotion, memory, and mood. It even connects to taste—without our olfactory sense, there is no true taste! During COVID-19, many people who lost their sense of smell (and taste) experienced depression and desolation. Imagine a world without being able to smell or taste.

Confidence Through Scent

The right fragrance can instantly boost your confidence. When you wear a scent that resonates with your personality, it acts like invisible armor, enhancing your presence and giving you poise. Just as we carefully select outfits to convey style, choosing a fragrance thoughtfully communicates who we are without words.

Fragrances can also reflect the seasons. Just as we wear lighter fabrics and colors in summer and warmer tones in winter, we should choose scents with the same “seasonal savvy.” Soft, warm notes—like light woods, gentle spices, or subtle florals—enhance the holiday atmosphere without overpowering it. A bright citrus fragrance in winter may feel out of place, as it doesn't provide the cozy, comforting feeling we associate with the season.

When we get dressed each morning, we think about how our clothes will carry us through the day and evening—and we should consider our scent persona the same way. With so many competing scents from soaps, lotions, shampoos, conditioners, and deodorants, a single drop of perfume on the neck or wrists can't overcome all those layers. To help your fragrance last, create a clean, neutral base: use unscented products first, apply lotion or moisturizer, then spray perfume on pulse points and avoid rubbing wrists together. Moist, warm skin helps fragrance bond and linger. It's also fine to reapply perfume as needed, just like lipstick, since newer formulations are often lower in concentration.

Emotional Wellbeing and Happiness

Fragrance has a profound impact on mood. Calming notes like lavender, chamomile, or vanilla can reduce stress, while uplifting scents like citrus, peppermint, or fresh florals boost energy and joy. Choosing scents that resonate with you creates moments of

calm, happiness, and emotional balance, even during hectic days.

Expressing Individuality

Your fragrance is a signature of your personality. Whether drawn to fresh, floral, woody, musky, fruity, or spicy notes, your chosen scents reflect your lifestyle, passions, and character. Fragrance allows you to stand out subtly, making a lasting impression while celebrating your uniqueness.

Choose a scent that makes you feel confident and joyful. Your fragrance should reflect your personality, elevate your mood, and become a signature part of how you express yourself every day. As I always say, “Why wear what everyone else wears when you can create your own?” Discover what your fragrance says about you with our Scent Personality Quiz: <https://bit.ly/43uzoOn>.

Sue Phillips is CEO of Scenterprises and creator of iconic fragrances for Tiffany & Co., Burberry and leading global brands. Sue has been interviewed at the NY Stock Exchange recently about the Billion Niche Perfume Boom and her book “The Power of Perfume”.

Website: www.scenterprises.com, www.suephillips.com.





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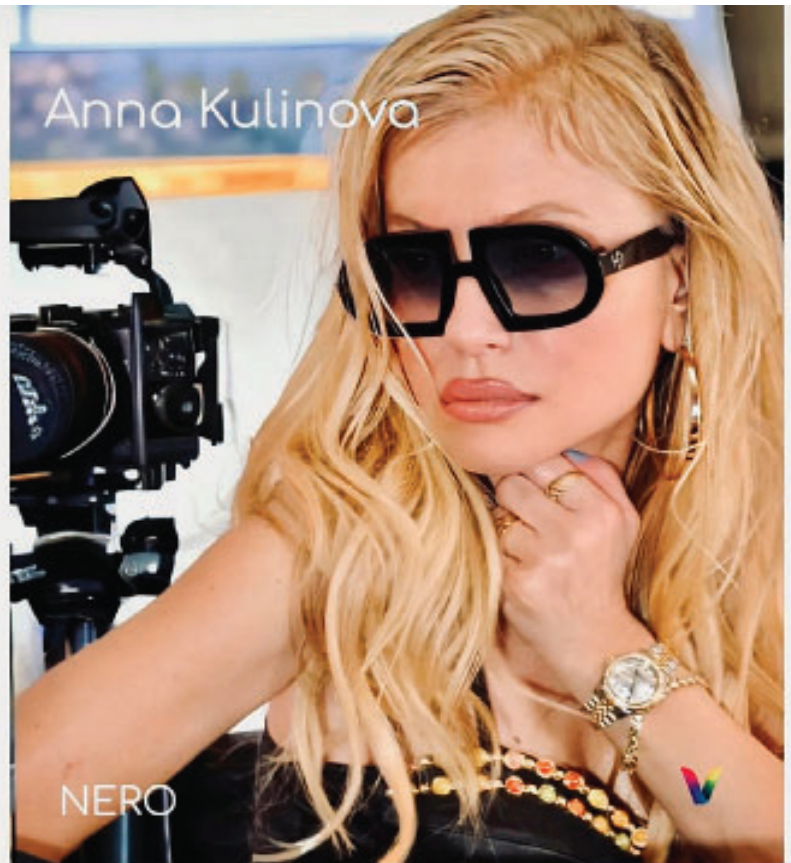
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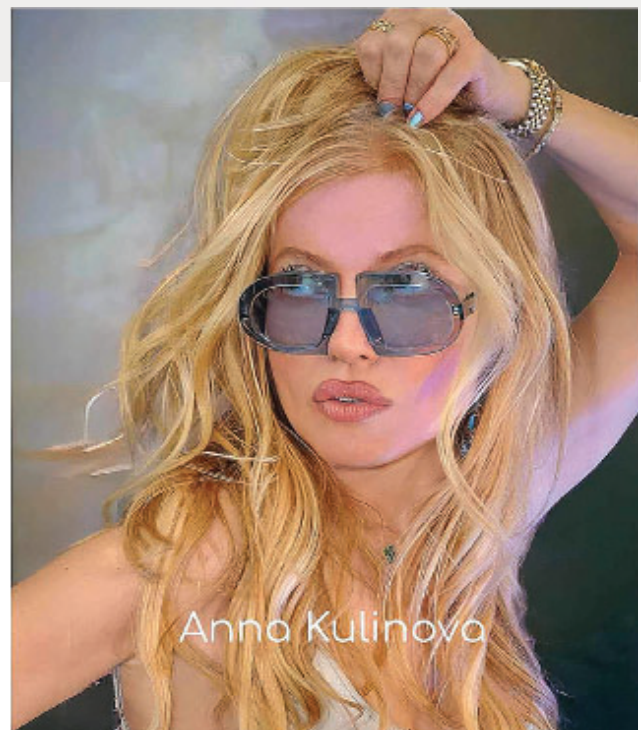


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elevate my shape ems.

TOM ALBENQUE, a former pro basketball player, discovered EMS (Electrical Muscle Stimulation) 6+ years ago. TOM opened three Iron Body fit studios in southern France and spent 2+ years as the franchise's international trainer. Recently, he launched his own EMS studio in Fort Lauderdale, **ELEVATE MY SHAPE**, aiming to introduce this innovative fitness method to a broader audience.



EMS: More Than Just Training

EMS has been part of my life for over seven years. I discovered it after retiring from professional basketball in Europe and completing my studies in the U.S. Very quickly, I realized EMS wasn't just an add-on — it was a powerful way to train smarter, protect the body, and get real results with one 25-minute session per week, always coached and limited to three clients at a time.

Philosophy: Quality, Precision, and Coaching

I believe EMS must be precise and personalized. One or two sessions per week are enough to trigger deep muscular work and long-term improvement. EMS isn't a trend — it's a scientifically backed method that delivers results when coached properly.

The Moment Everything Changed

When I first heard about EMS, I was still training 4–5 times a week and thought I knew my body. I was so convinced by what I learned that I signed a pre-contract with a franchise before even trying the machine.

My first session confirmed everything: in 25 minutes, I felt muscles activate that I didn't even realize I had. That session confirmed everything I had sensed: EMS wasn't just innovative — it was transformational. It was clear — this was the future of training.

From Franchisee to Independent Founder

I spent years as a franchisee, owning three fitness studios in France and later one in the U.S. I also worked as a master trainer and received advanced training in Germany with European EMS leaders. Today, I've opened my own independent EMS studio in Fort Lauderdale, built on everything I've learned.

A Family Story; A Life Project

Beyond the athlete and the coach, I'm a husband and father of two young children. This studio represents a new chapter for us — a place where my expertise meets our family's vision and values. EMS changed my life, and now I share that transformation with others.

The Benefits of an EMS training?

Weight loss, firming, toning, cellulite loss, chronic pain reduction, fitness and much MORE! Come join the studio and experience the future of fitness! Stimulate all of your major and minor muscles, increase muscle stamina and endurance.

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EMS: ELEVATE MY SHAPE is located at **1412 NE 4th Avenue, Ft. Lauderdale, FL 33304, 954.661.3817**. For more information: **@elevatemyshape** or **www.elevate my shape.com**.

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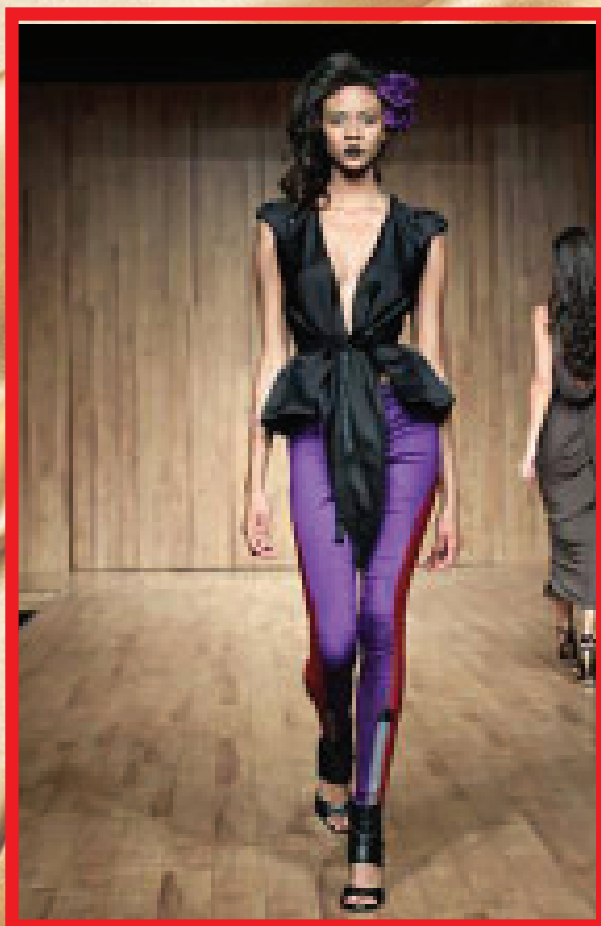
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FASHION

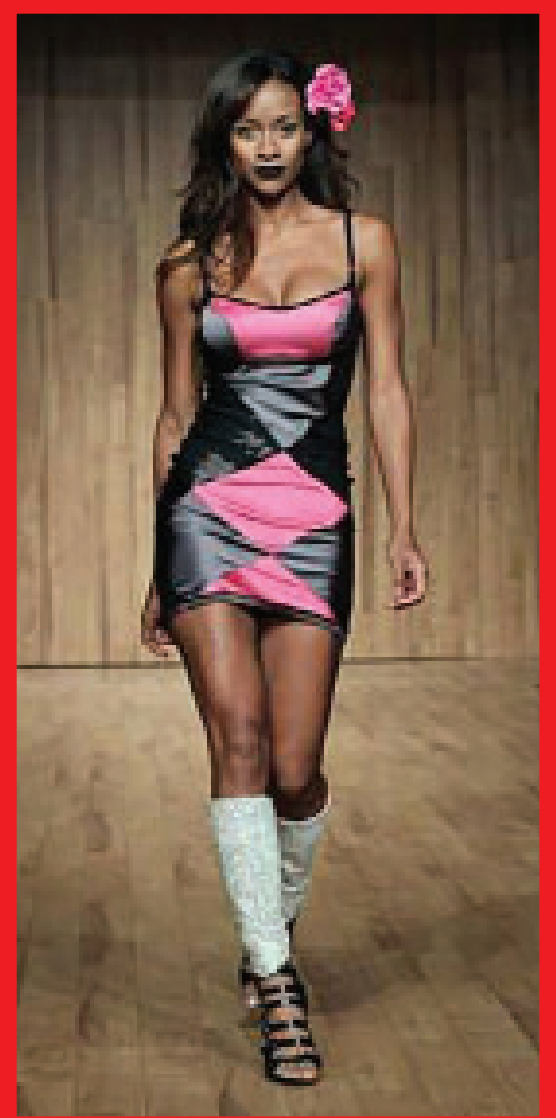
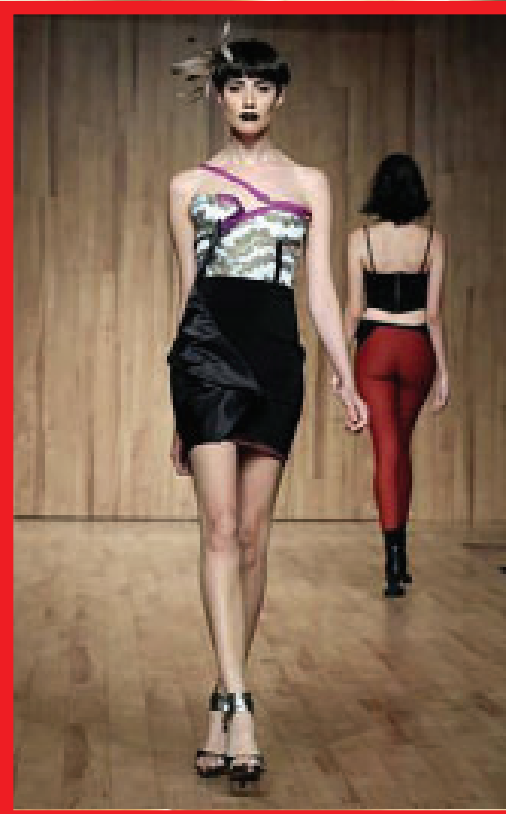
MERCEDES BENZ FASHION WEEK

Mexico City, Mexico



**PHOTOGRAPHY BY
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Model MARCIE HUNT is RIO, With The Cherry Ice Cream Smile, By Sandra Castillo



The smile, flirtatiously sexy and the one that seduced the universe in 1982, when DURAN DURAN released the multi-platinum album *Rio*, is the first thing one notices when looking at the album cover. With its lavish synth textures and bass-heavy riffs, *Rio* set the standard for gold star excellence throughout the recording industry in the 1980s. However, the exotic beauty on the cover of *Rio* had legions of fans wondering who was the mystery woman with “the cherry ice cream smile”. In June, 2024, some 42 years after the official release of *Rio*, Monica Moynihan and Mark Walker, Patrick Nagel historian/art broker and Nagel expert-respectively-discovered former fashion model Marcie Hunt was the inspiration for “Rio”. The artist, Nagel, had seen a photo of Marcie in a 1981 issue of *Vogue Paris* and used it to create the iconic artwork for Duran Duran’s album.

Talent In Motion recently spoke with Marcie at her home in Northern California, where she discussed what it was like to work in the highly competitive modeling industry and to now be known the world over as “Rio.”

From 1974 to the 1980s, you had a successful career in modeling. Did anything, early on, indicate you’d follow the path to land in one of the most competitive of industries? Yes, absolutely! I was modeling in local fashion shows, when I was in high school. I took classes from a dear friend, and with some high school girlfriends, we learned how to do make-up, walk with good posture and do turns like the models on the catwalks. I also did modeling for our local San José Mercury newspaper during high school.

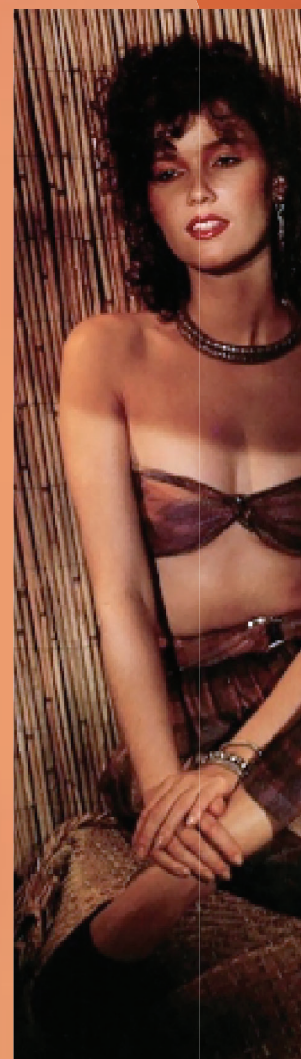
How did you make the transition from hometown model to internationally renowned fashion model? A local photographer from the San Francisco Bay area took some pictures and a composite was printed up. I joined the Brebner Agency and Bruce Cooper saw my composite. He was Wilhelmina’s husband. Wilhelmina was one of the top two (modeling) agencies in New York. Then, Christa Fiedler, from the Models International Agency in Paris, came to New York and I was booked for Paris fashion events.

for French, Italian and British *Vogue* covers and *Elle* and *Marie Claire*, took me to many places over the years. In the beginning, I often worked for a German catalogue. Later I went to Milan for *Italian Vogue* and *Linea Italiana*. I even flew to Moscow in November and shot in the cold near the red square. Marrakech and London were other favorite destinations for photo shoots. I also went to Kenya and the beautiful beaches. I worked for a while in LA, and later, I had a trip for Revlon in Rio de Janeiro – the samba dancers, football (soccer) games, hearing the samba beat.

After your career in modeling came to an end, you eventually married and started a winery. When did you meet your husband, Tom, and how did you both get involved in the winery business? I met Tom in 1992, and we were married in 1993. We went to the Hess Winery when we first dated and saw a slide show during Harvest – quite compelling. Tom talked about (us) being in the wine business and we bought a beautiful 22-acre vineyard property in Napa. We had a high-end, limited production of Napa Cabernet wine from our mountain property and named our brand “Dos Lagos Vineyards” for the two small lakes on the property. We grew the business together for 16 years and were both involved in wine events and tastings.

Now that the proverbial cat’s been let out of the bag, about the mystery woman on the *Rio* album cover, were you a fan of Duran Duran at the very beginning? Yes, I was a fan back then and loved their music. However, it didn’t occur to me that it was me! I had no idea the illustrator, Patrick Nagel, created the cover or that he often used models’ photos for “inspiration.” Nor did I know that he was inspired by *French Vogue*.

Looking back on your life, is there anything else you’d like others to know about you? Yes. I’m a very spiritual person.. Love is a real frequency. The more noble energy of love, compassion and harmony sends out a positive ripple that affects others and our world.





ON THIS PAGE: MARCIE's
Greatest Photos Over The
Years!

Photos By Ted

FB: Ted Karpovich
tedkar1@juno.com



Photo: NY FASHION WEEK 2025

Designer: ALEXANDER GURMAN

@alexandergurman new
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WORLDWIDE ENTERTAINMENT AND MEDIA is excited to announce the films that aim to tell stories that are thought provoking and impactful.

Worldwide strives to find the heart of every story to connect the plot, characters, and other elements of the story to create a richer, more meaningful experience for our audience as well as fostering personal and emotional connections.

Spike Lee and Barry Brown's **SON OF THE SOUTH**: Spike Lee executive produced and directed by Barry Alexander Brown. The true story of one young white Southerner in the Summer of 1961, caught in a place and time where he had to choose which side he was on. The screenplay is by Barry Alexander Brown, based upon the book 'The Wrong Side of Murder Creek,' by Bob Zellner and Constance Curry. The film stars Lucy Hale, Lucas Till, Cedric The Entertainer, Lex Scott Davis, Brian Dennehy, and Nicole Ansari-Cox.

FRESH KILLS stars Jennifer Esposito, Emily Bader and Odessa A'zion which just premiered at Tribeca and Switch Up, which premiered at SXSW. In her debut, writer-director, actress Jennifer Esposito (Blue Bloods, Summer Of Sam, Crash) brings late 1980s Staten Island to vivid life through the lens of Rose Larusso (Emily Bader), an inquisitive young girl who discovers her father (Domenick Lombardozzi) is an emerging mafia kingpin. Rose's growing desire to break free from the path set before her soon threatens her existence and alienates her from her closest allies: her mother Francine (Esposito), her sister Connie (Odessa A'zion), and her aunt Christine (Annabella Sciorra). CAST: Emily Bader, Odessa A'zion, Jennifer Esposito, Domenick Lombardozzi, Nicholas Cirillo, Annabella Sciorra

PAST LIFE with Jeremy Piven. Past Life follows an investigative reporter, played by Aneurin Barnard, who witnesses a murder through the eyes of a psychotic killer while under hypnosis at an event. He partners with the hypnotist (Piven) to use past life regression techniques to investigate a series of unsolved murders from the 1980s, unwittingly reawakening a psychotic killer's tendencies.



BAYOU CAVIAR with Cuba Gooding, Famke Janssen and Richard Dreyfuss. A former boxing champion dreams of reclaiming glory from his dull life as a bouncer. Instead, he finds himself pulled into the criminal underworld when he witnesses a murder.

Other new films include **TOX** with Margaret Colin and Gracie McGraw. The film follows a perfec-

tion-obsessed woman who, after decades of transforming herself, eagerly returns to her high school reunion— convinced that her newfound beauty will rewrite her past and win the validation she believes will fix her life.

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KATHERINE WINTER

Headlines in Theatre, Film, and Dance

By Jerry L. Kahn, www.JerryKahn.com

To say that KATHERINE WINTER is a performer who does it all, is not much of a stretch. Her talents and experience are vast enough to put together an entire show practically on her own. Winter has a degree of Hyper-Superior-Autobiographical Memory, also called Hyperthymesia, which is the very rare ability to recall what happened in her life on any given date.

Katherine is an Actress, Dancer, Dance Captain, Choreographer, Swing, Singer, Producer, Director, Creator, General Manager, Communications Manager, House Manager, Rehearsal Director, Fight Captain, Associate, Assistant, Hair Designer, Education Administrator, and Teacher. Even that list isn't complete, as she also founded the New York Theatre Company.

Katherine began performing when she was seven years old, in local theater in Toronto, where she grew up. She started professionally when she was 17. When she was younger, her inspiration was Barbara Streisand. "I grew up watching so many of her movies, and listening to her music, reading her biographies," she said. "My mother... introduced me to Barbara Streisand, Liza Minnelli, Gene Kelly, Carol Burnett. We would pick a famous actor, and rent all of their movies. That was my education into Hollywood and theater and comedy." Winter and her mother would often take the overnight bus to NYC, and see shows on Saturday night and Sunday, before taking another bus back to Toronto.

Winter describes herself as "the biggest theater nerd that you're going to meet. My style... is between a 1920's showgirl and an eclectic drama teacher." Her favorite place to perform is the New York City Center. "I got the chance to do show at the New York City Center this summer. It was really great to call that building, and that office, 'my home away from home' this past year."

She really enjoyed working with Rachelle Rak on the Broadway Bares. "She's someone that I've looked up to since I was 12 years old. It was amazing to be able to call her a colleague." She added, "Working with Natalie Portman was really fulfilling. (She was) so utterly normal, and great to be around, what we all aspire to do." People frequently told Winter that she should be on "Marvelous Mrs. Maisel". She said "When it finally happened, it was an amazing experience. It felt like was part of a real New York show. I felt like I was born in the wrong time growing up."

A year ago, Winter told her friend, Chilina Kennedy, that she wanted to start a theater company. The next day, her friend introduced her to people with whom she wanted to start it with. A week later, they had an investor. In June, their New York Theater Company had its first production an Off-Broadway revival of *Machinal*. For the past six years, she has worked with the Verdon Fosse Legacy, as their general manager and a dancer, where she worked with Broadway legends.

In 2026, she hopes to work on immersive silent disco. "You're going to hear a play, and watch dance. You're going to hear text as well as an EDM (electronic dance music) score as you work your way through the streets of New York City." She also wants to work on a new play, and a revival of an older musical. In the longer term, she hopes to work and produce on Broadway. Winter said "If you try to plan too much, then the opposite is going to happen."

You can contact KATHERINE WINTER at NYU Tisch School of the Arts, New Studio on Broadway, Katherine-Winter.com, Katherine.Winter@hotmail.com or @Katherine.Winter.

Ask DR. KEVIN: PSYCHOTHERAPY For The After Holiday Blues

By Dr. Kevin O'Brien, Clinical Social Work/Therapist,
PhD, BCD, LCSW, CASAC



The After-Holiday Blues is a common ailment, affecting millions of people yearly! When you're not sure where your life is heading and need help to clear away doubt, you can ask DR. KEVIN O'BRIEN (DR. KEVIN) and he will sort it all out.!!

Dr. Kevin established his practice in NYC in 1995, and has been helping clients maximize their potential and resolve patterns that impede that development. In Practice for 30 years, he attended New York University. PhD, 2006, has acquired Certificates for PESI and EMDR accreditation / 2016, and also is a Diplomate American Board Clinical Social Worker, BCD / 1998.

Much of his training has been around the areas of substance-abuse, trauma, recovery counseling, and executive coaching. His practice consists of a wide variety of diverse individuals with varying backgrounds. His practice is both; Dynamic and Interactive; and domestic and international and his focus is on developing strategic goals to improving all areas of your life. The majority of his clients have been referrals from previously satisfied clients.

Question #1 ...How do I deal with living so far away from my family and not spending time with them for Christmas? ... Anonymous.

Well, one of the best things to do is to use the resources that are already at your disposal. Always contact your friends, your support group, and let them know that you're missing your family. And they're more than likely to be very supportive. You will be able to get through the holidays with that, but make sure that you stay in contact with your own family. Give them a call the day before Christmas, Christmas Eve or even Christmas Day. I'm sure your family would love to hear from you.

Good luck with trying to navigate this because it can be difficult during the holidays to be away from family. However, at least you have friends that you can utilize to help you develop a stronger support system for yourself that you feel less isolated and alone. Don't forget that the resources you have here locally can help you navigate through negative times. Just be honest with your friends and be honest with yourself; and try to figure out what are the best next actions for you. Utilize those resources because they will see you as a good friend and they will try to protect you from any negative feelings.

Question #2 After returning back home from a great holiday trip, stress free, how do I cope with returning to real life? Question from Stressed Out to Stress Free.

you're heading and do you really wanna go there? That's the hard thing about returning back to our normal status quo lives. It's very difficult for most of us to be able to differentiate what is acceptable behavior, and what is not acceptable behavior, and I think that is the important thing to look at. You have to determine what is acceptable to you in a relationship, whether they are friends or roommates or just acquaintances. You have to determine whether or not you want to have these people in your life?

This is a difficult decision to make because this changes most of your support program, or your support group if you will. I think it's important to look at the pros and cons of living in what is the present. And, what works for you in your relationships and what doesn't work for you, because a lot of what we tolerate in our day-to-day lives isn't necessarily who we want to be as our higher good. You have to determine whether or not you're willing to participate in the capital BS, and whether or not it still serves you being who you want to be.

My recommendation would be to do an assessment, pros and cons of what works in your current relationship status within your environment or your partner and determine whether or not that still works for you. It may have worked 15 years ago or five years ago, but if it's not working now. Then you need to figure out what is that what is causing it not to work now. If it is something you can change with little disruption, then I say, go for it. However, if it's about a relationship and someone you're in love with, then I think it's important to assess your affection level for them and what you think their affection level for you is, and are you both benefiting from this relationship?

My suggestion is that you really take the time to figure out how you want to proceed. This is a very tough question because, are you gaining something from your relationship with your partner, or distracting you from what it is that you want to achieve? You ultimately have to determine whether you both are benefiting from the status quo of your current relationship. Then ask yourself are you truly benefiting your personal needs? I highly recommend that you look at these two things first before you proceed.

Dr. Kevin can be contacted at DrKevinOBrien@me.com. Call or Email for a free 15 minute consultation now - (772) 227-1568.

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BY ROCKY HES



HOW TO GET STARTED IN NEW YORK **A MODEL'S GUIDE** STEP BY STEP KNOWLEDGE



HOW TO GET STARTED IN NEW YORK **A MODEL'S GUIDE** STEP BY STEP KNOWLEDGE

BY ROCKY HES

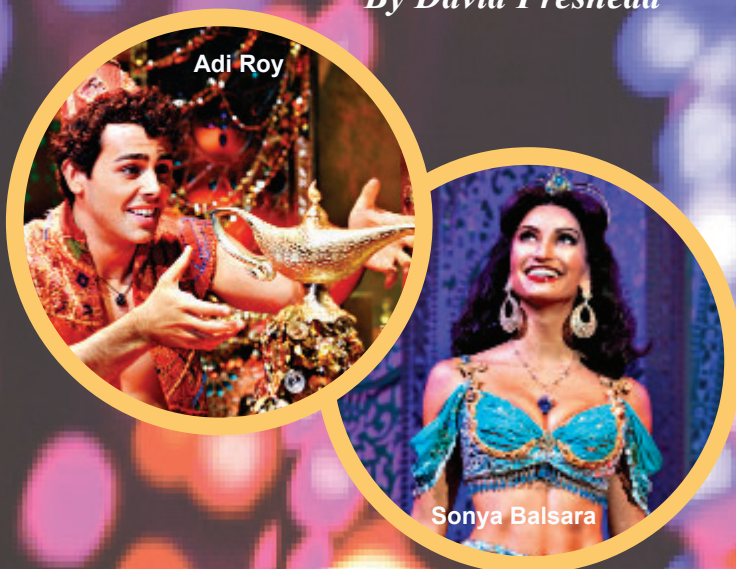
To all the aspiring models who dare to dream and step into the spotlight, may this guide be a steadfast companion on your journey. May it offer the guidance, knowledge, and inspiration needed to navigate the world of modelling with confidence and grace. Remember, every stride forward is a testament to your strength and determination. This is for you.



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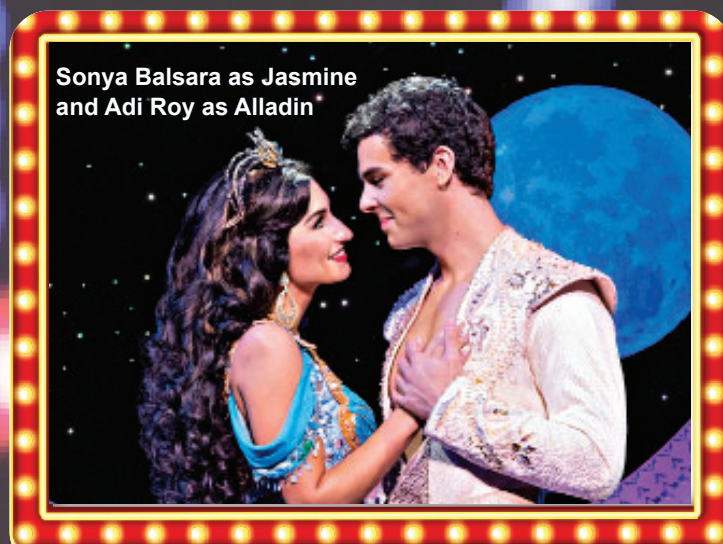
Aladdin Takes Broadway

By David Fresneda



Adi Roy

Sonya Balsara



Sonya Balsara as Jasmine
and Adi Roy as Aladdin

When I went to see **ALADDIN**, it honestly felt like the moment the show started, I wasn't in my seat anymore! I was transported inside Agrabah, the fictional city featured in *Aladdin*. From the very first song, everything pulled me in. The colors, the movement, the music—it all felt so alive and nonstop. The Genie completely stole the show. Every time he came onstage, the energy changed; the entire theater was laughing, clapping, and totally locked in.

Aladdin, adapted from the animated Disney film and centuries-old folktales including “One Thousand and One Nights,” is brought to fresh theatrical life in this bold new musical. Produced by Disney Theatrical Group, under the direction of Andrew Flatt, Anne Quart and Thomas Schumacher, *Aladdin* features music by Tony Award® and eight-time Oscar® winner Alan Menken, lyrics by two-time Oscar winner Howard Ashman, three-time Tony Award and three-time Oscar winner Tim Rice and six-time Tony Award nominee Chad Beguelin, and is directed and choreographed by Tony Award winner Casey Nicholaw. This new production features a full score, including the five cherished songs from the Academy Award-winning soundtrack and more written especially for the stage.

The cast of **ALADDIN** includes Adi Roy in the title role, Michael James Scott as Genie, Sonya Balsara as Jasmine and Dennis Stowe as Jafar. The show also features Jacob Ben-Shmuel, Colt Prattes and Michael Schimmele as Aladdin's sidekicks Omar, Kassim and Babkak, JC Montgomery as Sultan and Don Darryl Rivera as Lago. *Aladdin* is designed by seven-time Tony-winning scenic designer Bob Crowley, eight-time Tony-winning lighting designer Natasha Katz, two-time Tony-winning costume designer Gregg Barnes and sound designer Ken Travis. The music team is headed by music supervisor and music director Michael Kosarin, who also created the vocal and incidental music arrangements, joined by orchestrator Danny Troob and dance music arranger Glen Kelly

What surprised me most was the emotion I felt as I watched the show. *Aladdin* and Jasmine didn't just feel like characters.—they felt real, and I actually cared about what was happening to them. The big musical numbers were insane in the best way: the dancing, the costumes, the lighting—it was one moment after another where you just sit there thinking, “Wow.” And when the magic carpet scene happened, I actually forgot I was watching a stage show. It was one of those experiences where you walk out smiling, still thinking about it, feeling like you just witnessed something truly special.

ALLADIN is showing at the historic New Amsterdam Theatre, located at 214 West 42nd Street, in the heart of Times Square, NYC. For more information, visit AladdinTheMusical.com.

Photos by Deen Van Der Meer and Matthew Murphy.



Michael James Scott as Genie



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AMAZE: Magic to Believe In?

BY FRED ROSEN, EDITED BY STEFANO KAPLAN

Jamie Allan's Broadway magic show "AMAZE" opened recently at New World Stages to 5-star ratings from reviewers all over the world. The show, which has been a hit on London's West End and in Chicago, is a theatrical experience that aims to create a sense of childhood wonder.

"Amaze" is described as a blend of classic and high-tech illusions with a personal narrative of Allan's 1980s childhood and how he became a magician. The show is a combination of magic, illusion, and theatrical memoirs with audience participation included.

The show includes traditional illusions like card tricks and levitation, along with modern twists using technology such as smartphones, lasers, and 3D mapping. The audience enjoyed participating in the immersive show.

The show has been extended to March due to popular demand. Buy your tickets now. We promise you will love it!

You can see this fantastic show at New World Stages, 340 West 50th Street, New York City.



Singfeld: A Musical About Nothing

By Eric Kuzmuk



Justin Autz as Cosmo Kramer, C J Russo as George, Katy Manderfeld as Elaine and Moses Bernal as Jerry.



Moses Bernal, Katy Manderfeld and C J Russo

So what's the deal with "SINGFELD, AN UN-AUTHORIZED MUSICAL PARODY ABOUT NOTHING?" Who inspired Bob and Tobly McSmith to conspire with Billy Recce to write the book and lyrics and compose the music for this hilarious and edgy parody of Sienfeld, the iconic television series, which ran for nine seasons after first airing in 1989? Who would ever dare to write a parody of such a beloved show that was essentially a parody already of uniquely quirky, obsessed and compulsive characters living in New York City. Well, whoever or whatever inspired them we are glad for it because what they created is a most enjoyable, amusing and satisfying Off Broadway Show performed at the Jerry Orbach Theater at 210 West 50th Street In Manhattan, NY.

Singfeld is a lovingly and cleverly crafted send-up of and paean to a television show that won the hearts of viewers everywhere by so perfectly capturing the putsy, pugnacious zeitgeist of New York City in the 1990s. With a masterful blend of humor, sarcasm and nostalgia, our favorite characters were restored to life singing and dancing and cavorting about



live on stage before our very eyes. There's Moses Bernal as a jocular Jerry, Katy Manderfeld as an elusive Elaine, C J Russo as the disgruntled George and, the show would have amounted to nothing at all, if crazy man Cosmo Kramer hadn't come sliding onto the stage as played with every twitchy, loose limbed wiggle and wobble on full throttle, by Justin Autz. Autz with fellow actor Blake Brundy, played multiple rolls and impersonated such other favorite characters as Newman, J. Peterman, Father Frank and mother Estelle Costanza, and of course, The Soup Nazi.

The musical numbers, opening with "What's The Deal With Musicals," were inspired by many of the themes harped upon in the TV show such as, The Yadda Yadda Yadda, The Bubble Boy, Hello Newman and The Catalogue;

and where would we be without The Lament of George. Of course, many other favorite motifs and episodic subjects were referenced such as The Sponge, The Cafe, Festivus and The Bro/manzere. There was enough there to keep the most devoted and obsessed fans attentive for the full 90 minutes, without leaving those of us who were not as familiar with the show out of the loop. So the deal with Singfeld the musical comedy is that, with ticket prices coming in at less than half the toll of comparable Broadway shows, It is a great deal.

Go to Singfeld! A Musical About Nothing! | New York <https://share.google/and> get yourself that deal before it goes away.



Moses Bernal and C J Russo



Bottom Right photo:
Moses Bernal and the cast.

CARLA JOHNSTON: The Reluctant Comic

Edited By Jerry Kahn

CARLA JOHNSTON likes to say she became a stand-up comedian entirely by accident. “I call myself the reluctant comic,” she explains, and the story behind it feels like something out of a screenplay. Years ago, in a commercial acting class, the late, great Joan See stopped mid-lecture, looked straight at Carla, and declared that she had to do comedy. Carla pushed back—hard—insisting she absolutely would not. One month later, she walked onto a stand-up stage for the first time. Comedy had already won her over. Now a New York-based comic, actress, and writer, Carla has built a career defined by sharp observational humor and grounded, delightfully skewed characters. Those instincts trace back to the two one-woman shows she wrote and performed when she first moved to the city—ATitch Pale and Girl Scout Rejects. At Gotham Comedy Club, where she became a regular host, she once introduced Jerry Seinfeld, maintaining an unshakable calm while her internal monologue narrated a full Broadway production.

Her on-screen work spans comedy, drama, and viral pop culture moments. Carla appears in *Life & Beth* in a scene with Amy Schumer and Michael Cera—made especially meaningful because her daughter played young Amy for two seasons. Watching Schumer work, she notes, “Amy is a genius. And a total sweetheart.” Carla also appears in *Orange Is the New Black*, ABC’s *What Would You Do?*, and *The Artist* with Mandy Patinkin. She also plays a hilariously judgy music critic in Ariana Grande’s viral “Yes, And?” music video, which now has over 100 million views.

Beyond acting, Carla has emerged as an award-winning screenwriter. She co-wrote the short film “Plot,” with Ann Hamilton, which won Best Comedy Short at the Austin Short Film Festival. She wrote “Five Teenagers Walk Into a Bar,” earning Best Screenwriter at The Urban Film Festival in Miami. Her short “Pickleball Wars” (now streaming on YouTube) won Best Short Comedy at the Culver City Film Festival; and her film “Sessions with Dr. Quackenbush” garnered Best Comedy Short at The Network. She is also a finalist for the prestigious Julliard Playwrights Fellowship. Her full-length play *Barbed Wires* was directed by acclaimed filmmaker Shira Piven (“Welcome to Me”, “Female Perversions”, “Fully Loaded”). Most recently, Carla completed her feature film “Piranha”, a psychological thriller she wrote and is currently pitching.

Committed to lifting others as she climbs, Carla coaches actors and comedians through <https://stan.store/CarlaComic>. She also mentors youths at Rosie’s Theater Kids, guiding emerging performers toward confidence and comedic clarity. She also produces fundraising shows across New York and Pennsylvania under A Good Laugh with Carla Johnston, blending humor with community impact.

I’m The Reluctant Comic

Some performers chase comedy; Carla resisted it, only to discover it was waiting for her all along. Whether onstage, on camera, or in the pages of her scripts, she brings the unmistakable energy of someone who never intended to be a comic—but was undeniably born to be one.

Carla Johnston: IG @ carlajohnston, www. carlajohnstonactor.com, YouTube @Carla_Johnston.



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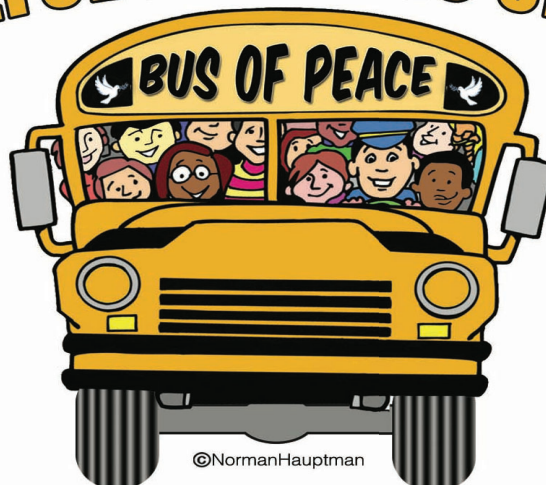
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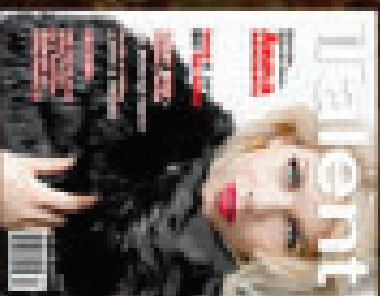
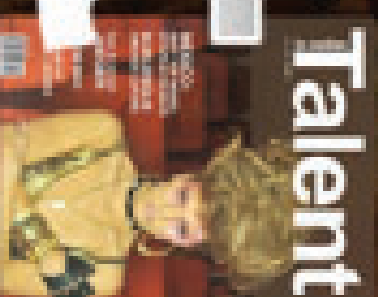
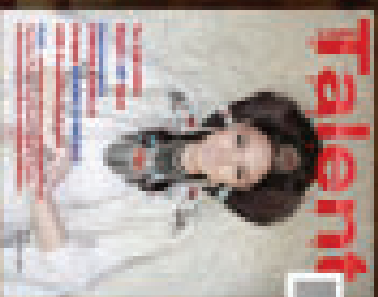
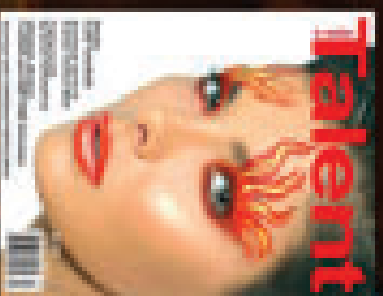
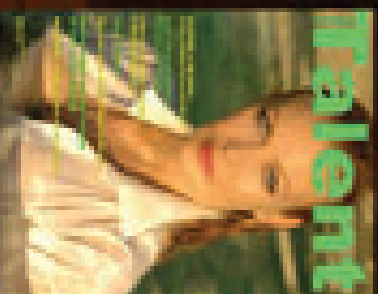
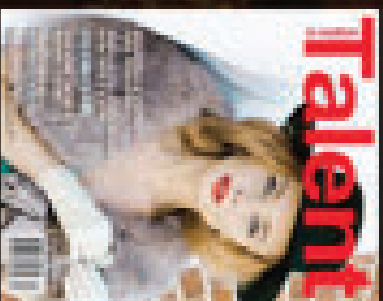
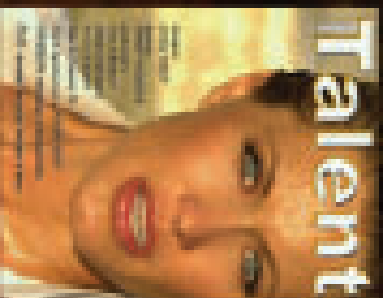
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ART BASEL, MIAMI BEACH 2025

Miami Beach Convention Center

By A. Brooks, Photography By Kim Thompson & Linda Zuidemeer



We came. We saw. And we conquered! This year's ART BASEL MIAMI BEACH, whose Global Lead Partner was UBS, was a force to be reckoned with. Not only did they have the largest turnout of artists in its history, they attracted over 80,000 attendees for its successful event. Notwithstanding, the journey to attend each of the well choreographed events, and enter the host site, The Miami Convention Center, was historical. Although the convention center was the place to be, it was not so accommodating to access, with heavy traffic, long lines and major congestion in and around the area.

Founded by gallerists in 1970, Art Basel is the leading global platform connecting collectors, galleries, and artists. Art Basel fairs in Hong Kong, Paris, and Miami Beach, as well as its Online Viewing Rooms, are a driving force in supporting galleries as they nurture the careers of artists. Art Basel's Initiatives strive to create unique artist-led experiences and strengthen local art scenes. This is their platform, and it is a well noted and conceived endeavor. Art Basel debuted in Miami Beach in 2000, in which the first event featured 160 galleries from 23 countries and attracted 30,000 visitors. The Introduction of the Art Unlimited platform, which transcended the concept of the classic exhibition booth with an open-plan environment that hosted all types of ambitious contemporary media, took the event to ground breaking territory, exemplifying its hold and succession to becoming one of the foremost art events in the world!!



Studios, His remarkable work, entitled Regular Humans (2025), included mobile, canine sculptured animations of famous people's heads, resembling tech moguls such as Elon Musk, Jeff Bezos, Mark Zuckerberg and also Picasso and Warhol. The installation focused on the objects moving around in a controlled space, many times running into each other, either knocking heads or kissing.

Malaysian artist, ANNE SAMAT, represented by the Marc Straus Gallery, Meridians M15 presentation, was



Other artists included ROMEO MI-VEKANIN, *Morning Sun* (1952), Southern Guild Gallery, who works across painting, sculpture and installation to explore the intersections of inherited tradition, contemporary life, and Vodou cosmology. Rain Ritual, by Iraqi born artist, HAYV KAH-RAMAN, (2025), Jack Shainman Gallery, slices into her canvasses, using acoustic foam amid the linen, painted on wood sculpture, with a sketched, and choreographed performance theme. Her influences include Renaissance paintings, Persian miniature painting, Art Nouveau and her own experience as a woman in the Iraqi diaspora.

And, American artist, GREGORY CREWDSON's *Untitled {Worthington Street}*, 2006, Edwynn Houk Gallery, uncanny,

cinematic photographs capture the ennui, eeriness, and decay at the heart of small-town USA. Under the influence of photographer William Eggleston, and the fantastical films of Steven Spielberg and David Lynch, he often employs large crews and film equipment to ensure the final image evokes significant narrative and atmosphere.

All in all, the Art Basel Miami Beach event at the Convention Center was a success, and ended with a visit to the much coveted Collectors VIP lounge, where many VIP attendees gathered to socialize: discuss exhibits, and eat and drink from exclusive menu offerings.

For more information: www.ARTBASEL.COM.

Photos: Other page: Top Left: Michael Joseph Winkelman, *Regular Humans* (2025), Top Right: Gregory Crewdson's *Untitled {Worthington Street}*, 2006, Rain Ritual, Hayv Kahraman, (2025, Romeo Mivekanin, *Morning Sun* (1952). This page: Anne Samat, *Meridians*, M15 and Do Ho Suh's *Some/One* (2014).



memoiristic and intriguing. Studying the weaving traditions of the Iban people of Sarawak, her sculptures inspire stories of her journeys from Kuala Lumpur to New York City, shaped by heritage and globalization.

South Korean artist, DO HO SUH's *Some/One* (2014), presented a nine

foot armor-like form, displayed by Lehmann Maupin, which sold for one million dollars. The piece, made from thousands of linked stainless-steel military dog tags, represents the tension between the self and society, transforming anonymous IDs into powerful armor.

LIGHT, LINES, AND LAYERING:

THE ART OF MICHAEL YURICK, BY ERIC KUZMUK



(L): Flying Time, 2019, (Ri) Intermittent Tactic, 2022, Bottom::Paint No. 7, 2023, Background image::Angel Wings, 2018.

MICHAEL YURICK is a New York based fine artist and graphic designer, who has been creating unique works of art since he was a young boy growing up in Brooklyn. The gift of a Spirograph (a popular picture making craft toy) inspired in him a burgeoning love for line, balance, symmetry and a deep appreciation for the play of light and color on various surfaces. Having once discovered his passion in this way, he found himself driven to explore the multitude of mediums and methodologies available to express the visual aspects of his imagination. While a student at Valley Stream North High School it was his good fortune to be encouraged by his teacher, Mrs. Bettina Savuto, who coached him to apply for the honor of being inducted into The National Art Honor Society. Thus rewarded, it became his ambition to be a professional artist and he set out to prepare himself for what is now his career.

He studied for two years at The Fashion Institute of Technology in New York. This built the foundation on which to obtain a Bachelor of Fine Arts (BFA) degree at Syracuse University. With his ethos as a professional artist firmly in place, he continues his education by being an avid supporter, student and participant at The Art Students League of New York.

Since his first gallery show in 1990, Michael's fine art works have been continuously exhibited in Connecticut and New York City in venues such as, The Whitehall Gallery, The Cork Gallery at Lincoln Center, Memphis Gallery and The Syracuse University Alumni Club Gallery. In 2015, Michael was commissioned to create 35 works of art for the P&O Cruise Lines. He has been granted frequent awards by Manhattan Arts International Magazine and

from a multitude of juried exhibitions. Most recently, he has had exhibitions at The Clio Art Fair, The Jadite Gallery and, as represented by Artmix Gallery, at The Affordable Art Fair. Michael's art is housed in permanent collections around the world, most notably at the New York Public Library and The Art Students League of New York. He has also been acquired by many private collections and his works are proudly displayed worldwide.

In addition to his vast output of fine art, Michael has over 30 years of experience in the field of graphic design and advertising art direction. Michael has worked as an art director for a Fortune 500 corporation, a senior art director for a NYC based advertising agency, a senior graphic designer for an East Hampton design firm, a graphic designer for high-end real estate firms, and as a business owner of his own graphic design firm. With his skills in graphic design being enhanced by his fine arts background, he brings balance and innovation to all the projects he undertakes. Having been recognized for his skills and professionalism, he was made an Associate Professor of Art and Design for Long Island University in NY.

Please enjoy the few examples of his creations which are printed here. They are a testament to the value of early education in the arts as inspiration for our young artists. Remember... "Without art we are but monkeys with car keys"- Terry Fugate Wilcox.

For more information about MICHAEL YURICK and to have access to his works in person and for purchase, go to www.michaelyurick.com.

ARTEMISIA GENTILESHI: The First Feminist Painter Of The Baroque Art Period

By Demetria Daniels



ARTEMISIA GENTILESHI was born in Rome, Italy, in 1593. She is relevant today as one might call her the first feminist, paving the way for the current "ME" movement and other laws for the protection of women rights worldwide.

Her mother died early, thus her father raised her. He was an Italian painter – Orazio Gentileschi. Artemisia learned to paint also, studying in her father's studio with other male pupils. She painted all throughout her life. Her first painting at the age of 17, was "Susana and the Elders" in 1610. In the painting, the female is being accosted by men asking for sexual favors and threatening her. The painting foreshadows her own reality, especially when she was later raped by her father's friend. At the rape trial in 1612, she was subjected to torture (having her fingers crushed) in order to force her tell the truth about the affair. She was quoted as saying "I have told the truth," which was then verified by her assistant. The verdict was guilty and the rapist was sentenced to prison.

Most of her dramatic paintings are from the Bible - The Book of Daniel. Her theatrical technique uses the famous "chiaroscuro," with the intense dark shadowing and bright lighting of Caravaggio. Her piece, "Judith Slaying Holofenes," was painted under the pretense to stop the war in her town. In the painting, Judith seduces the general, cuts off his head and displays the head to the troops – and the war stops. (A true story).

The female figure appears in all of Gentileschi's works. Most are assertive and painted with bold realism in emotional scenes. She felt the disadvantage of women and wanted to portray that in her

work. There are many more gruesome paintings; beheadings done by Gentileschi, slayings, and killings against men.... all are a recurrent theme in her works: "Jael and Sisera", "Salome Receiving the Head of St. John the Baptist" and "Judith With the Head of Holofenes," are examples of this theme.

However her difficulties as a woman, in 1623, Gentileschi was the only female painter admitted to the Accademia della Arte, under the patronage of Cosimo Medici. Her work is reflected in many letters discussing payments and commissions. In fact, one letter to Galileo thanks him for helping her secure payments for her work. She also traveled abroad; once to work in London, as she was commissioned by King Charles to paint a ceiling for his wife, Henrietta. She eventually married, and had five children. She died in 1656 in Naples, Italy, leaving an immense body of paintings for the world to see, and admire.

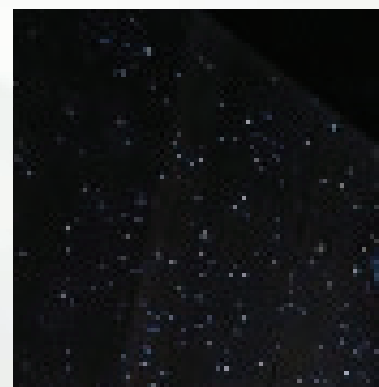
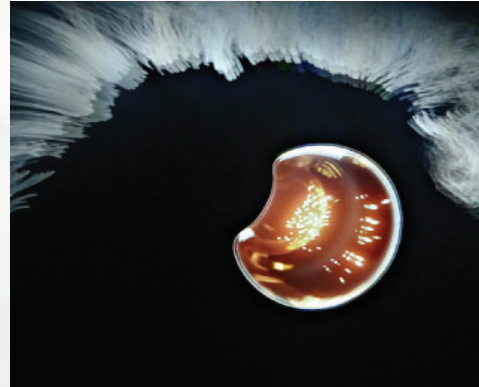
For more information, google Artemisia Gentileschi.

ARTE MUSEUM NEW YORK

Arte Museum New York marks district's ninth global immersive media art exhibition and its second in the United States. Having attracted over 10 million visitors globally, Arte Museum now delivers its powerful emotional impact to New York City, a global hub for art and culture. Loved by audiences around the world, this exhibition is set to offer a new level of empathy and immersion to New Yorkers as well.

Arte Museum New York features media art works themed around "ETERNAL NATURE," along with media art pieces inspired by New York's nature and culture. It also includes ARTE CAFE—a relaxing space where visitors can enjoy media art as a visual garnish to their café experience. Each area is designed to offer a deeply immersive experience through vivid visual stimuli, sensuous soundscapes, and signature scents crafted specifically to complement each piece.

Photography by A. Brooks & Mark Seidman





PHOTOGRAPHY BY JOSHUA PETTUS



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LIYU WU,
FROST'S DESCENT

My artistic practice interweaves feminist theory, Eastern qi philosophy, and fiber-based media—such as lace, ribbon, and yarn—to re-imagine the female body as an active, energetic, and dynamic force. Through side profiles, flowing hair, and interwoven threads, I depict the body as a field of living energy, transmitting emotion and vitality. Each piece becomes a form of spiritual writing, expressing feminine power, fluidity, and connection through tactile intimacy. A visual dialogue between the female body and the universal qi. This exchange offers a worldview rooted in feminine experience, fluidity, and power, inviting viewers to perceive embodiment not as a static form, but as living energy.



DOROTHY KRAKAUER,
WOODEN ISLAND

When I create my artwork there is a sense of adventure and at the same time I feel comfort in my work. I painted this watercolor, WOODEN ISLAND, after heavy rains raised the water level in the river so high it formed a little island. I worked on artwork in the area around the river for several weeks of summer between sunshine and thunderstorms marveling everyday at nature's beauty and endurance. I think life is like that, times of peace and storms. As artists we continue creating, painting, capturing those moments of our own spiritual growth, healing, and gratitude for what we have.



FARHANA AKHTER,
BLUE DENDROBIUM

My paintings and sculptures are related to a continuous dialogue between the earth, sky, universe and all living creatures that are inevitably interconnected.

It is a universal dialogue of deep understanding and nurturance. Embracing the unknown as an embodiment of the environment and the cyclic phases of existence. I use texture, color and dimension to convey the stages of motion, fusion and stillness.

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HOUSE OF LANA

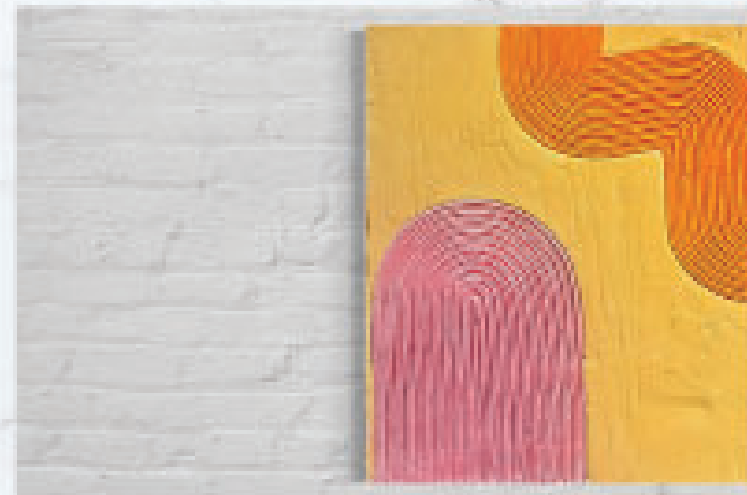
Modern Decor,
Inspired by Touch

By: Leela Briggs

Hi, my name is Leela Briggs, and I've recently embarked on an exciting creative journey; my home decor brand, House of Lana!

I craft modern texture art using joint compound and spackle, transforming ordinary materials into stunning, one-of-a-kind pieces. My inspiration comes from the Japanese philosophy of wabi-sabi, an ancient concept that celebrates the beauty in imperfection, simplicity, and the passage of time.

At its heart, wabi-sabi teaches us to appreciate the imperfect and incomplete. This philosophy resonates deeply with me, and I strive to reflect it in my work—highlighting the beauty in flaws and creating pieces that remind us to embrace



life's delicate imperfections. This journey is a brand-new venture for me, one I'm incredibly passionate about. As an artist still exploring and refining my craft, I find joy in pushing creative boundaries and discovering fresh ways to bring textures to life.

In honor of my debut, I want to give back to those who support me at the very beginning of my journey. I'm offering to create 10 free pieces of art for

the first 10 people who reach out to me (one piece per person). These aren't just gifts—they're also opportunities for me to experiment with new designs, techniques, and ideas.

If you'd like to claim one of these exclusive pieces, you can email me directly at leelabriggs16@gmail.com. Whether you're looking for something to complement your home decor or just want to experience the calming beauty of texture art, I'd love to collaborate with you.

Thank you for joining me on this journey.

Let's create something beautifully unique together!

**FREE
ART!**



The Miracle of the MIRACLES!

By: On Davis, Photo By Jo Lance

Unlike other Motown artists, whose songs were written for them by staff songwriters, the Miracles were one of the few Motown acts that composed their own songs, adding to the group's already impressive reputation. The original line up of the group (Bobby Rogers, Marv Tarplin, Ronnie White, Claudette Robinson, Smokey Robinson and Pete Moore) has been considered by critics and music publishers to be one of the finest vocal and writing ensemble in modern music history. Producer Quincy Jones called the group the "Beethovens of The 20th Century" due to their songwriting talents.

The Miracles were considered (and still are!) Motown's "soul super group" having recorded more than 50 charting hits, including 26 top 40 pop hits, 16 of which reached Billboard's Hot 100 top 20 list! It was the groups number one smash hit "Better Shop Around," that gave Motown its first million selling hit, in the year 1960. They also achieved seven top 10 singles and the number one hit in 1967, "Tears of a Clown".

The Miracle's hit singles are legendary. "You've Really Got a Hold on Me", "Going to a Go-Go", "Ooh Baby, Baby", the multi-award-winning "The Tracks of My Tears", "My Girl Has Gone", "I Second That Emotion", "Baby, Baby Don't Cry", the number-one Pop smashes "The Tears of a Clown" and "Love Machine", "Do It Baby", "That's What Love Is Made Of", and there are more! One of their most honored songs, "The Tracks of My Tears", was included in the United States Library of Congress' National Recording Registry because of its "culturally, historically and aesthetically significance" in 2008. It was also chosen as one of the Top 10 Best Songs of All Time by a panel of 20 top industry songwriters and producers. It was the winner of "The Award of Merit" from The American Society of Composers, Authors, and Publishers (ASCAP) for the song's writers, Miracles members Pete Moore, Marv Tarplin and Smokey and has been ranked by the Recording Industry Association of America and The National Endowment for the Arts at No. 127 in its list of the Songs of the Century – the 365 Greatest Songs of the 20th Century.

In 2021, Rolling Stone Magazine selected The Miracles' "The Tracks of My Tears" as "The Greatest Motown Song of All Time." Their hit-filled 1965 album, *Going to a Go-Go* is listed on Rolling Stone Magazine's list of "The 500 Greatest Albums of All Time". Four of the group's songs were inducted into the Grammy Hall of Fame including "You Really Got a Hold on Me", "Shop Around" and "Tracks of My Tears". "You Really Got a Hold on Me", "Going to a Go-Go", "Shop Around" and "Tracks of My Tears" were inducted to the Rock & Roll Hall of Fame as part of their list of The 500 Songs

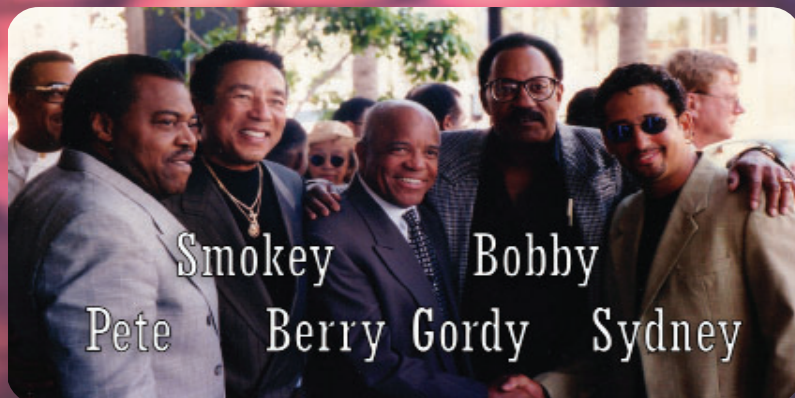
At the height of the surmounting unrests that ushered in the civil rights movement, a young entrepreneur who had a love of music named Berry Gordy, created what would become perhaps the greatest American contribution to the world!

It was in the year 1957 that Gordy founded what was to become the greatest success story in modern American cultural history: The Motown music empire!! Branded as "The sound of young America", Motown played a vital role in the racial integration of popular music as a Black owned and controlled record label that achieved astonishing success with White audiences. What became known as the Motown Sound, a blend of soul music, gospel and rock, took the world over with its infectious appeal and often equality asserting social comment. The music offered a resource of brilliant artistry and Black cultural pride.

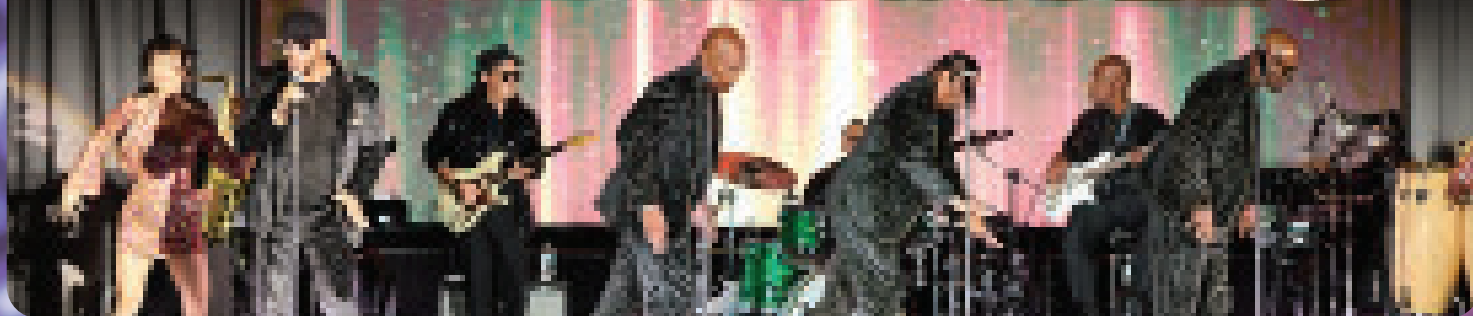
With its roots founded in Detroit, the music from this era can be heard piped through speakers in Detroit's busy downtown sector, from every jukebox in the neighborhood bars, to the presence of the Motown Museum at the site of the original buildings that once held the "assembly line" style music production houses. Detroit is Motown! And Motown was "Hitsville!" The music, characterized by hand claps, foot stomping (yes, there was a wooden box in the recording studio just for this purpose), sweet vocal harmonies and bad ass bass lines, begot groups and brilliant artists such as The Supremes, Stevie Wonder, Marvin Gaye, The Four Tops, The Temptations, The Jackson Five, and yes! The Miracles.

In 1957, Gordy met a local 17 year old singer fronting a vocal harmony group named the Matadors. It was with Robinson that Gordy took his first steps as a record label producer. The group with Robinson changed its name to "The Miracletones" but later settled as "Smokey Robinson and The Miracles". The Miracles had become a national sensation, and their success catapulted them to the position of Motown's top-selling act. The success of the Miracles actually launched the Motown Records label, and, according to Motown Records founder, Berry Gordy, without the Miracles, the Motown Record Corporation would not have been possible.

The Miracles' international fame is well considered to be historically one of the greatest influences in modern popular music!



THE MIRACLES



That Shaped Rock and Roll. The group was also ranked No. 61 on VH-1's 100 Greatest Rock Stars of All Time in 1998 while also ranking at No. 71 on Billboard's 100 Greatest Artists of All Time in 2008. They have also been inducted into the Hit Parade Hall of Fame as of 2014, and the R&B Music Hall of Fame in 2015.

The Miracles have been regarded as the most covered act in Motown's roster and have influenced numerous artists worldwide since the last 65 years. The Miracle's songs have been covered historically by British groups such as The Beatles, The Rolling Stones and The Who, and so many other famed artists like Bob Dylan, all of whom have stated the great influence their music had over them. As performers, their reputation is also legendary. Commenting to Rolling Stone Magazine, Bob Seger said: "I used to go to the Motown Revues, and the Miracles always closed the show. They were that good, and everybody knew it."

While The Miracles made their stellar climb, they appeared on many of the popular variety television programs of the period, including The Ed Sullivan Show, Shindig!, Hullabaloo, American Bandstand (the first Motown act to do so) Where The Action Is, The Mike Douglas Show, The Andy Williams Show, Teen Town, Hollywood A Go-Go, Upbeat, and Britain's Ready Steady Go!. The Miracles also sang the original theme to the 1967, 20th Century Fox film "Come Spy with Me." In 1970, the group were given their own ABC television special, The Smokey Robinson Show, which starred the Miracles, with guest stars the Supremes, the Temptations, Stevie Wonder, and Fran Jeffries. As the group endured the years, they commanded box office sales reaching up to \$250k per concert!

The group has won numerous music industry awards including four songs inducted into the Grammy Hall of Fame, publisher songwriting recognitions with ASCAP and BMI, the Rhythm and Blues Hall of Fame, the Vocal Group Hall of Fame, as well as owning a mantel in the infamous Rock and Roll Hall of Fame. There is even a star for them on the Hollywood Walk of Fame! In 2018, Motown was inducted into Rhythm and Blues Music Hall of Fame in a ceremony held at the Charles H. Wright Museum, in Detroit... the Motown, of course!



The Miracles' success paved the way for all future Motown stars, and would serve as the prototype for all other Motown groups to follow. They became the headliners for the nationwide Motortown Revue package touring shows, which showcases Motown artists, an effort that started in late 1962. And to this day, The Motown Revue concerts still continue to tour!

Today's Miracle members include, Sidney Justin, Cordell Conway, Kerry Justin, and Eric Swindell. They continue to forge ahead in this legacy, enthraling audiences worldwide. Justin has reflected over the present mission of the group. "Over the last 30 years, the essence of The Miracles' ensemble sound has stayed rooted in what made Motown legendary—tight harmonies, emotional storytelling, and voices that blend like one instrument. That part will never change, because it's the DNA of The Miracles. We create very unique harmonies that sound much fuller and beautiful to the ear. The Miracles, our foundation will always be vocal harmony — that classic Motown blend we're known for — but we're constantly inspired by the timeless music of The Miracles."

Justin goes on to say, "Over the years, we've built harmonies based on different vocalist styles in the group, and even at times from the rhythmic patterns from the percussion. Back in the Motown era, the arrangers and producers like Smokey, Berry Gordy, and the musicians in the Funk Brothers created these rich musical textures, and we learned to treat our voices almost like instruments themselves. Today, we still carry that tradition forward. Sometimes a harmony might follow the movement of a sax line, or we might layer our vocals to mimic the warmth of a melodic blend. After our tour of shows, I would like to do a new song and a documentary would be great for the legendary group. We look forward to launching new ventures that will bless many and create an innovative environment for continued success for The Miracles."

Most recently, The Miracles headlined the "Heroes Gala" at the historic Arizona Biltmore in Phoenix, an event that honors our country's service members. The event was chaired by NFL multi Super Bowl champion quarterback, Terry Bradshaw. The benefit event was sponsored by The Veterans Medical Leadership Council, a nonprofit organization dedicated to providing support to Arizona veterans in need — including emergency financial assistance homelessness prevention, and medical care support. They work closely with community partners to ensure veterans receive the dignity, stability, and assistance they deserve. With the Miracle's participation, this organization more than met their fundraising goal!

The Miracles continue to use their platform to uplift communities, support veterans, and bring people together through the power of music. For more information on THE MIRACLES, contact Mari Molina at Yendis Entertainment. Tel: 602-603-5300, www.themiraclesmusic.com.



When Life's A Stage: DESI D'AMANI In The Spotlight!

By Sandra Castillo

How does one ignore the invitation to enter the world of show business, when you've been surrounded by it since the day you were born? If you're **DESI D'AMANI**, you don't dismiss it. Instead, you grab a mic and step right into the white-hot spotlight, strapped with faith and the reassurance this is exactly where you belong.

Fortunately, Desi realized her life's calling and heeded the summons at a very young age, when she joined gospel singer Rose Warnke onstage at the Anaheim Convention Center in Anaheim, CA. When asked how old she was at the time, Desi replied, "I was probably three years old."

Born in Whittier, CA., a city once lauded as the "Walnut Capitol of the World," Desi was destined for a career in entertainment and music. As the daughter of legendary Kenny Metcalf, who's regarded as one of the premier Elton John impresarios in the world, Desi inherited many of the same musical gifts as her famous father. The golden thread of talent that runs through the Metcalf Family has blessed Desi with enough determination and moxie to eventually blaze her own trail as a successful musician.

TALENT IN MOTION recently caught up with Desi at her home in La Mirada, CA, where she discussed what it was like to grow up surrounded by music, her "mad love" for Heart's Nancy Wilson's guitar-playing prowess and rocking the stage as "Mary Ann Summers" from the 60s TV show "Gilligan's Island" with Gilligan's Island-The Band. Here's what she had to say.

Music has pretty much been a mainstay in your life, and for those who don't already know this about you, your father is Kenny Metcalf, Elton John impresario extraordinaire and former keyboardist for Heavy Metal Christian Rockers Stryper. What was it like to have grown up around such a musical stalwart in your midst?

I guess music has always been a part of my life. Dad would buy us instruments, if we expressed any kind of interest in music, and he'd buy us the one he wanted. He always desired that we be "road-worthy." It was always his dream that we could someday do music together.

Did you find this kind of early access to musical availability held a significant role in your development as a musician later

in your life? It did. I played in my first talent show in my senior year in high school and actually won "First Place" with my band, "The Clique." We went on to the Regional Competition with the other high schools, and although we didn't win, it sure was fun to perform on stage. I got a job at Disneyland, performing shows and Disney parades. At the time, I was also going to college and ended up working through college while at Disneyland. I eventually graduated from Vanguard University of Southern California with my Bachelor of Arts in Theater and an emphasis in costume design.



Along with her sister, Sharlene Lupton, Desi sings back-up for their father, Kenny Metcalf. Together, the two women deliver the necessary punch-and-elan to the concert performances that elevates the music to a whole new level of dynamic and excitement.

Who are some of your musical influences, and how would you describe your music to someone who's listening to it for the first time? My musical influences are Sheryl Crow and Joni Mitchell. I'm definitely an acoustic rock singer-songwriter. The band I'm in, Gilligan's Island-The Band, is a mix of 70's, 80's, 90's music, beachy hits and yacht rock-anything that has to do with "Island Life" vibes and getting stranded on a remote island somewhere. I also have a band, a duo, and we're called Bandmates-The Band that I'm working on right now with my buddy, Brian Paulson. We do a lot of original music.

Let's talk about Gilligan's Island-The Band. How did this concept, which is so unique, come about? Rolly DeVore, our drummer, and his partner, Lela, were talking with a booking agent during the pandemic, who said the only band types they needed for their roster were a "yacht rock" or "wedding band." Lela started to think of the





traditional yacht rock band with seven members- keys, bass, guitar, vocals and horns- and thought about the seven castaways of "Gilligan's Island." That's how the idea was birthed. Later on, they started talking to me about it in their "tiny bubble" tiki-themed back yard and I was immediately in. Then we started forming the band and launched officially at House of Blues in Anaheim in 2024. Our little ship is sailing strong in Season Two.

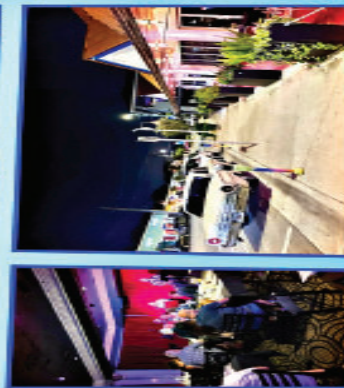
What's the reaction from the audience when the band steps out onstage, decked out as the castaways of "Gilligan's Island," and they see you as "Mary Ann?" I didn't realize I was similar, even in size, to Dawn Wells, who played "Mary Ann" on "Gilligan's Island." I haven't really watched the show very much, so those who are familiar with it, their jaws drop when they see us onstage for the first time.

With an impressive roster of events Desi's fulfilled over the years, as a professional musician, including a charity fundraiser for the Joe DiMaggio Foundation for Children's Hospital in Hollywood, Fla., a wake in a small village in Eddington, England and the OC Fair in Costa Mesa, Calif. at the Hangar with Kenny Metcalf as Elton, she continues to leave her imprint in the world of music.

Caleb Quaye, the iconic guitarist who Eric Clapton once claimed as "the best guitarist in the world," during a guest appearance on the David Letterman Show, has also played onstage with the Kenny Metcalf as Elton band. That must be quite an honor to have shared the same concert stage with him. Caleb's wife, Lydia, a native Puerto Rican, is like my mom's side of the family; we share that commonality as well. We've shared Puerto Rican recipes and the traditional dish, Pasteles. Caleb's been such a good friend to my dad. It's always an honor to be up on that stage with him.

For information on DESI D'AMANI: Instagram: @dunamisdesi, Tik Tok: @dunamisdesi, Facebook: www.facebook.com/dunamisdesi, IG: @bandmatesband. @gilligansislandtheband, @eltontheearlyyearsband.

Photos:Top left: DESI D'AMANI w her band Gilligan's Island, Top (R): playing solo, Bottom (L): performing (center) with sister at Kenny Metcalf concert, Top: Elton John impresario, Kenny Metcalf.



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ON THE COVER: Opera Nightingale: KATARZYNA CZARNECKA

BY ATHENA STARR



KKATARZYNA CZARNECKA is a talented opera singer and actress with a rich background in the performing arts.

Graduating from the prestigious National Conservatory in Poland, Katarzyna honed her craft in both opera and film studies.

TALENT MAGAZINE'S newest cover model is now based in New York City, where she actively pursues her passion for acting, appearing as a background actress in notable productions such as "Law and Order," "Saturday Night Live," and the newest "Frankenstein." With a unique blend of classical training and contemporary performance experience, Katarzyna continues to captivate audiences with her artistry and dedication to her craft.

Jadwiga Wandinger has been a transformative force in Kat's life as an opera singer. As her voice teacher and mentor, she not only nurtured her vocal talents, but also lifted her stage presence, instilling in her the confidence to perform. Her unwavering support and guidance have shaped her artistry, making her Katarzyna's biggest inspiration. "I am deeply grateful for the invaluable lessons and love she has shared with me," says Kat.

Kat's journey as a classical singer has taken her to magnificent venues across the globe; from the grand stages of renowned opera, to intimate performances at exclusive corporate events and glamorous galas. She has captivated audiences at prestigious charity events, using her voice to not only entertain, but also to make a difference, raising funds for various causes. Each performance is a unique experience, blending artistry with the elegance of the world's most celebrated cultural events. Her craft has allowed her to share the beauty of opera in diverse settings, leaving a lasting impression on all who have had the pleasure of attending those events.

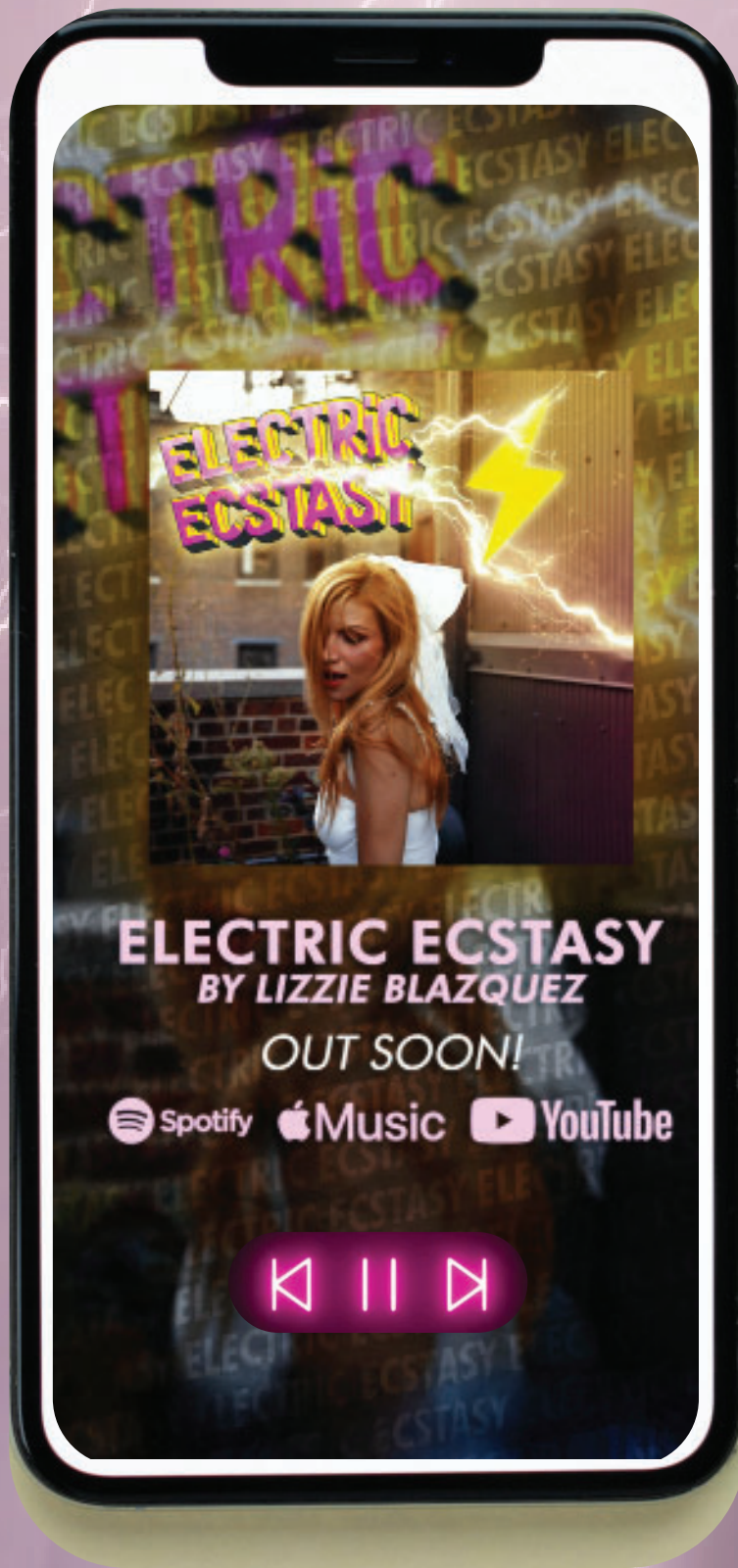
For more information: Katarzynany2020@aol.com.



PHOTOGRAPHY BY TOLANCE
STYLED BY TOLANCE@GMAIL.COM

LIZZIE BLAZQUEZ Releases New Single “Electric Ecstasy”

By: Nick Christophers



It is without a doubt that Lizzie is more than an emerging artist but a multi-talented creator who can crank out almost any genre of music. She has released projects in genres from electro to rock pop. Her sensual, but classy style has been well received on the indie music scene. It is also good to note she is a bilingual songstress belting out English and Latin songs. Her last single “Four Seasons” was well received and served as a springboard to new avenues for her music. The video for the project was filmed around Central Park at such landmarks as Belvedere Castle, which houses Central Park Weather Station, Bow Bridge, The Pond, The Turtle Pond, The Ramble, Gapstow Bridge, The Boat House, Conservatory Garden, and Shakespeare Garden.

Her first experience with music was when she took up the guitar at a tender age and began playing with the idea of creating her own lyrics. Based on her dual language she released songs at the beginning in English (cover of “Knocking on Heavens Door”) and the Latin track “Deep Inside Of Me”. This managed to offer her exposure via media outlets like WBON-98.5 FM/La Fiesta, WCWP-88.1 FM and Old Westbury Web Radio. Of course, she came back with the sensual track “Ouh Baby” that gave us a front seat to her sexy and electric sound.

Currently, she is due to break out a new single “Electric Ecstasy,” which leans more toward pop, featuring fast-paced, upbeat drums and bass with fun lyrics. She isn’t entirely sure how to label the genre — perhaps it’s best described simply as an upbeat pop track. This is a style she explored in her early years, and she wanted to return to her musical roots. She co-produced the song with music producer and audio engineer TM, who is very talented and recorded new live drums and bass for the single. Lizzie has performed at venues ranging from Arlene’s Grocery to The Bitter End, as well as at community street events, beauty pageants, piano bars, and numerous private events.

As a supporter of indie artists, she strongly believes in assisting them whenever possible. She believes a true musician is always on the move, putting in the work to achieve success. However, support from fans and friends is always crucial. This can be monetary—by buying merchandise, purchasing tickets, tipping, or booking them for paid gigs. If monetary support isn’t possible, you can still help by promoting the artist on social media, sharing their content, commenting on their posts, following them on Spotify, or keeping their music on replay. Lizzie also books other musicians for paid gigs and tips them simply because she enjoys helping others. For her, it feels good to lift others up. Her new single is set to drop this November, 2025 on all major music platforms, including Spotify, Pandora, Apple Music, and other streaming services.

For more information on LIZZIE BLASQUEZ: <https://lizzie-blazquez.com>.

JARYD FARCON...

DANCE

Dancing Through Life

Edited by Laurie Sheppard

Jaryd Farcon, a native of Fords, New Jersey, is a dancer, choreographer, and dance educator. He is a graduate of Fiorello H. LaGuardia High School of Music & Art and Performing Arts and earned his BFA, magna cum laude, from the Ailey/Fordham program.

Jaryd is a competitive ballroom dancer with numerous national and international titles. He has represented Team USA at the Blackpool Dance Festival in Blackpool, England, reaching the Top 21 in the world. His performance credits include appearances on Season 6 of ABC's *Dancing With the Stars*, Season 14 of FOX's *So You Think You Can Dance*, ABC's *Good Morning America*, and NBC's *Today Show*. He served as dance captain for the Knicks City Kids and the Lil' Torches dance teams, both of which perform at Madison Square Garden.

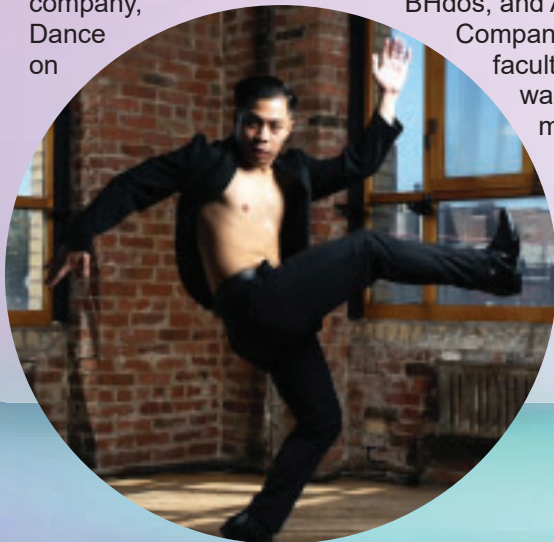
Furthermore, Jaryd has worked with Julie Taymor on *A Midsummer Night's Dream* at A Theater for a New Audience and was a featured dancer in the Broadway Votes music video "Carrying the Banner", directed by Kenny Ortega and choreographed by Sergio Trujillo. As a distinguished artist, Jaryd was named a 2016 National Young Arts Foundation Winner in Dance (Jazz), which gave him the opportunity to work with Mikhail Baryshnikov. Jaryd has performed works by Jennifer Archibald and Maleek Washington in *A Few Words: A Dance Cycle* at A.C.T. of Connecticut, led by Daniel Levine and Sara Briens. Additional performance highlights include dancing for YouTube NewFronts, appearing in the opening number "Magic to Do / Bye, Bye Blackbird" at the Chita Rivera Awards with The Verdon Fosse Legacy, and working with Carrie-Anne Ingrouille (Tony-nominated choreographer of *Six: The Musical*). He also appeared in BTS's "Permission to Dance" music video at the United Nations General Assembly.

As a choreographer, Jaryd has created work for the Steps Conservatory, The Dumbo Dance Festival, Frank Sinatra School of the Arts and for singer LaLa's music video "Love Letters From My Ex." In honing his craft, Jaryd has attended many prestigious summer programs at Alvin Ailey, Jacob's Pillow (Contemporary), Orsolina28 (Nunes/FLOCK Creation Program), Alonzo King LINES Ballet, and Ballet Hispánico's ChoreoLab. He has performed both domestically and internationally with Ailey II, Ballet Hispánico's second company, BHDos, and Alison Cook Beatty Dance on

Company. Currently, Jaryd is faculty at Steps on Broadway and is a company member with The New Jack Cole Dancers.

For information:
@Jaryd_farcon.

**Top Left and Bottom Right photo: Nir Arieli.
Bottom Left photo: Jenni Poole.**



NOW WHAT PRODUCTIONS & ENTERTAINMENT

Introduces A New Line-up of Intriguing Music Videos

Edited By A. Brooks

NOW WHAT PRODUCTIONS & ENTERTAINMENT INC. ("Now What") is rapidly emerging as one of the most innovative, purpose-driven, and artist-focused creative companies in today's entertainment landscape. Built on a foundation of authenticity, emotional impact, and strategic expansion, the company is dedicated to producing meaningful music, visually compelling storytelling, and culturally resonant content that speaks to audiences on a global scale. With a commitment to quality, truth, and artistic excellence, Now What is positioning itself as a new powerhouse in independent entertainment.

The company was co-founded by Dazz Letellier Veras, CEO, Music & Video Producer, and William Cruickshank, President and Co-Founder. Together, they have created a unique leadership dynamic that merges creativity with structure and vision with momentum. Their partnership reflects the core mission of Now What: to elevate stories that matter, develop original content that inspires emotional connection, and build a sustainable platform for true artistic expression.

At the heart of the company stands Dazz Letellier Veras, a Dominican-born, U.S.-raised creative force whose artistic portfolio showcases remarkable range, discipline, and originality. Dazz is a multifaceted creator who writes, performs, arranges, and produces her own music — a rare and powerful combination in the industry. With nearly 200 original songs released across platforms including Spotify, SoundCloud, Apple Music, iTunes, and YouTube, she has built a prolific catalog rooted in emotional honesty and cultural identity. Her music seamlessly blends bilingual expression, diverse genres, and personal storytelling, resulting in compositions that resonate deeply with listeners.

Beyond her music, Dazz is an accomplished audiovisual creator whose work includes directing, editing, and producing visuals that amplify the emotional depth of her songs. She approaches each project as a complete sensory experience, ensuring that the music, imagery, and message align to create an immersive artistic world. Her creative philosophy is simple and unwavering: art must feel real before it can reach the world. This belief shapes the company's direction and establishes Now What as a home for truth-driven creative production.

His role is instrumental in transforming the company's artistic output into scalable opportunities. He oversees strategic planning, partnership development, and organizational structure, ensuring that Now What continues to expand in a sustainable, impactful way. Together, Dazz and William provide Now What with a balance of artistic innovation and business intelligence.

As Now What continues to expand its catalog, partnerships, and cross-media presence, it stands poised to become a defining force in contemporary entertainment — one built on passion, purpose, and the power of storytelling.

"WITHOUT A NAME" is about the emotions we keep hidden, the feelings we can't quite name but still carry deeply, and the difficult choices we make sometimes just to survive. Through minimal production, soft vocals, and amazing visuals, it leans into vulnerability and the quiet tension between longing, uncertainty, and self-preservation. Its power comes from restraint, drawing the listener inward as it reflects on identity, unspoken truths, and the struggle to express what the heart understands before the mind can find the words.

"LOVE YOU ENDLESSLY" is a tender, emotionally rich piece that showcases Dazz's gift for expressing devotion with simplicity and elegance. The song blends heartfelt lyricism with a warm, cinematic aesthetic, creating a deeply intimate experience for the listener. It highlights Dazz's ability to capture pure emotion and transform it into something timeless and universally relatable.

"SPEAK FROM DARKNESS" reveals Dazz's talent for turning vulnerability into power. This piece confronts inner shadows and buried truth, using mood, tone, and visual grit to build a raw, compelling narrative. With its combination of emotional intensity and artistic sophistication, it stands as a testament to Dazz's ability to translate personal struggle into meaningful, resonant art.

"10 FEET UNDER" pushes creative boundaries through a stunning blend of music, synthetic reality, and cinematic AI-driven visuals. Entirely crafted through Dazz's artistic and technical mastery, the piece immerses viewers in a world that feels both

surreal and deeply emotional. It is a bold demonstration of how Dazz merges storytelling and cutting-edge technology to create something unforgettable, setting a new benchmark for independent visual production.



Supporting and strengthening this creative vision is William Cruickshank, President and Co-Founder. William brings extensive experience in leadership, business development, and operational strategy.

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Photo © David Schlichte

Experience A Caribbean Paradise At SANDALS, GRENADA, By A. Brooks and Mark Seidman



Left: The Chef at KIMONOS; Center: Sandals Resort facade; R: Concorde Waterfall; Below: Rondoal Room.

A recent trip searching for a warmer climate than New York City, led us to the island of Grenada, a Grenadines-island chain country in the West Indies in the Caribbean Sea. St. Georges is the island capital of Grenada, founded by the French in the 1600s as the center of the spice trade, and known as the "Spice Island." The island air carries the fragrant scent and pervasive sweet aroma of spices, including nutmeg, mace, cinnamon, clove and cocoa, wafting down from plantations that dot the hillsides, leading to rich, aromatic cuisine and distilleries. St. Georges is a vibrant city that captures the essence of the Caribbean, located on a hillside of an old volcano crater and surrounded by a horseshoe-shaped harbor. It is a popular Caribbean tourist destination, known for its colorful streets, rich history, and beautiful beaches.

This paradise island is like no other, with the beautiful Grand Anse Beach and the nearby smaller islands of Carriacou and Petite Martinique, all within close enough proximity for you to explore more. Grenada is an island where you can find spectacular waterfalls, such as the Seven Sisters Waterfalls at Grand Etang, lush botanical gardens, mystic rain forests and friendly people. A Grenada vacation is perfect for families and couples and even the solo traveler.

SANDALS GRENADA RESORT, is a true experience of a Caribbean paradise! The boutique resort is nestled in the heart of St. George's, conveniently 10 minutes away from the Maurice Bishop International Airport on the southwest tip of the island, within proximity of Pink Gin Beach and Point Salines. Sandals Grenada is an adults-only, all-inclusive resort on the beautiful Pink Gin Beach. The facilities epitomize luxury! You can relax in one of the two main pools, work out in the state-of-the-art fitness center or enjoy a luxurious holistic treatment at the tranquil spa. You can dive into the clear blue waters of the Caribbean Sea whenever the mood strikes, thanks to the resort's beach front location on Grenada's southernmost tip. All the cheerful rooms are comfortably furnished with king-size beds, featuring incredible views of the pool, ocean, or tropical gardens from your private balcony or terrace.

Part of the attraction of the resort includes the great staff that go beyond and above expectations. And with a personal Butler amenity that caters to your every need ensures your experience exceeds all expectations. Their services includes ordering breakfast in bed, making dinner reservations, booking island tours, unpacking and packing luggage, providing afternoon snacks and private dining experiences. The service is complete with a personal cell phone to provide constant communication with your butler during your stay.

On premise the resort hosts 10 specialty dining establishments, with all inclusive food and beverage offerings from highly trained international chefs. Highlights during our visit included dinner at Butch's Steakhouse, named after the owner Gordon "BUTCH" Stewart. BUTCH's serves the finest steak and seafood, including their signature dish of surf & turf: delicious fillet mignon with succulent lobster. They also offer the finest quality Black Angus and Wagyu beef cuts. The Japanese restaurant, KIMONOS, provided a lively Teppanayaki table setting and an exciting atmosphere while dining. Italian cuisine was offered at CUCINA ROMANA, with epicurean treasures from Rome, and Le JARDINER, with authentic French Cuisine. Highlights from the French bistro include their off the charts signature dish, Sours D'agneau: the lamb shank, and their amazing appetizer of Escargots Gatinés: snails! We must note that the escargot was the best we ever tasted!!



For lunch, NEPTUNES was a true delight, with outdoor dining on the beach side, with the best in Mediterranean fare, and the freshest seafood. Also on the diverse and bountiful menu, were Greek offerings, all tantalizing temptations said to be “touched by God.” Breakfast at SPICES was filled with delicious offerings, buffet style. And, the CAFE DE PARIS, was especially inviting for a quick bite of in house pastries, and petite sandwiches, alongside coffee and specialty ice cream concoctions, made with top shelf liqueur.

Tours of the island were bountiful and included excursions to discover and explore Grenada by land and by sea. Included on tours, were snorkeling at nearby colorful reefs, hiking to lush rain forests to the Grand Etang where you can see the Edemic Mona Monkeys and vibrant local markets, and exploring the islands natural beauty and rich culture and historic sites. You can also experience the first underwater art gallery, featuring sculptured masterpieces



by Jason de Caires Taylor. Other excursions included river tubing in the Balthazar River, visiting the Concorde Waterfall for a dip into a natural plunge pool, and a visit to the Diamond Chocolate Factory and Cocoa Estate. All tours are offered by Island Routes, experienced island experts connecting you to the soul of the Grenadian island!

Our heartfelt thanks to Mr. Peter Fraser, the General Manager, who was extremely accommodating, extending many courtesies to us making our stay that much more enjoyable. Kudos to the Front-Office Manager, Ariel Gordon, for being there during our entire stay. And last but not least, to our wonderful personal butlers, Kervin and Kieran for always taking care of us. Whether it was dining reservations or securing lounge-chairs at the beach or at pool, or for anything we needed in the suite, they were truly amazing!

The best contact number for **SANDALS GRENADA** is 1-888-SANDALS or 1-800-NOW-4SSG which are the general Sandals Resorts reservation numbers. For other inquiries, you can email info@sandals.com or visit the **SANDALS** website at www.SANDALS.com!



Right: Island Spices; Center: River Tubing; Bottom Right pic: Edemic Mona Monkeys.



Left: Underwater Art Gallery; Above: Sandals poolside bar, Butch's Restaurant.



Left: Sandals Spa visit; Above: Top: Room with a View; Below: The Wedding Suite.



Every Attendee Leaves An Imprint...

SANDI SAFI, Co-Founder Of Le Diner En Blanc, Brings The Magic To Life

By Melissa Schiller and Stefano Kaplan

Le Diner en Blanc was the OG pop-up event. Long before influencer brand activations, thousands of Parisians organically gathered for an outdoor meal with strangers in a surprise location. Starting in 1988, the Diner grew over the years to attract people all over the world to various cities. Its 30th anniversary celebration in the founding city saw an event with 17,000 guests at the Esplanade des Invalides.

The Diner is a pop-up event where guests don't know the location until the day of the event. Guests must wear all white and bring their own table, tablecloth, and settings with white utensils. For the New York event, which happened this year at Wagner Park on the Hudson River waterfront, guests could pre-order a meal (created by celebrity chef Daniel Boulud) or bring their own. Guest appearances, from fashionistas to celebrity chefs (this year Boulud was at the event), entertained the crowd as they made new friends with their neighbors at adjacent tables. And while the dress code was strictly all-white, the guests got creative and their outfits become an event in themselves.

Sandy Safi, the co-founder of Le Diner en Blanc, brings a wealth of event planning experience to the table to help the Diner succeed. From organizing raves and concerts in Dubai to working with the Los Angeles Opera, each role helped Safi navigate the management of large and complex productions. She sat down with us to discuss the Diner and how she makes it happen.

Although the event is designed to disconnect from everyday life, "it's a very photogenic event," Safi says. Influencers and everyday people love to upload photos of their experiences. "It's a blend of digital and in-person."



Sitting next to total strangers for an al fresco dinner can change your life. Guests of the events have met their future spouses there, and subsequent generations love participating, even volunteering. Once, a wedding even took place there. The guests decided they were already in white anyway, might as well get married!

In major cities such as NYC, the crowd wants an unforgettable experience, and Safi delivers. "It's always a pleasure to find great local talent, and New York has such great talent." Broadway performers, celebrity chefs, singers, and fashionistas have all shown up. Mayors and other elected officials often show up.

Coordinating with the city is an art. Each city has its own ordinances and challenges. Traffic and pedestrians must be rerouted, and permits must be granted, especially in NYC. Local businesses want to see value if they are offering their valuable frontage for the night. "There are a lot of hands," including hundreds of volunteers, to make the event successful. On top of all that, Safi must maintain the secrecy of the location until the day of the event. "It's like walking a tightrope."

"Our goal is to use spaces in a different way...to turn [them] into something magical for the night. Every event leaves an imprint...Every attendee leaves an imprint."

Who helps Safi make the Diner happen? Many, many willing volunteers. "The best volunteers come from people who have attended the event," Safi says. The following of volunteers to new cities calls to mind following the Grateful Dead. Attendees all over the world network with each other. Children of attendees even volunteer, creating a legacy.





"The culture impacts the event," Safi says. The Diner in South Korea is totally different than the one in Albuquerque... food, language, customs, ordinances. One of the most interesting Diner experiences for Safi was noticing the differences across cultures. For example, in France, the event is very guest-led. The host of each table often provides their own entertainment, such as bringing a musical instrument. Conversely, in New York the guests expect entertainment to be provided. Alumni of the Diner love traveling to new cities to see how they interpret the experience.

Ready to experience your first Diner en Blanc? Visit <https://newyork.dinerenblanc.com/city> to sign up for next year's dinner!

Photos: Top: Sandi Safi, courtesy of Diner en Blanc International; Daniel Boulud, photo by Eric Vitale; Other Pics: Misc. Party Goers in NY City, Photos by Eric Vitale Photography, Jared Siskin and Jane Kratochvil.



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RESTAURANT REVIEW: **PINK STEAK's DISCO BRUNCH**

Is A Hit In West Palm Beach!, By A. Brooks & Thomas Carter

TALENT MAGAZINE Publisher A. Brooks and Thompson Models & Talent owner, Kim Thompson, recently celebrated their birthdays at PINK STEAK'S DISCO BRUNCH in West Palm Beach, Florida, and it was nothing less than festive and fabulous!! *Talent Magazine's* past cover models Nea McLin and Eha Urbsalu, and NY party promoter Herbert Fox joined the crew, as the Pink Steak restaurant disco brunch was packed with a full house of patrons and a slamming DJ, reminiscent of Studio 54 in NYC.

Pink Steak hosts a weekly disco brunch since they opened a little over two years ago and the word is out amongst the most glamorous of all its denizens, the local Palm Beach and Miami elites or travelers as far away as New York or Canada. Many dressed to the nines in sequin dresses and elegant attire, dressed to impress for a daytime brunch of steak and lobster. DJ Darren Simonson played the best '70s classic music, with Wild Cherry, Michael Jackson, Kool & the Gang, ABBA and top '70s favorites. The lively atmosphere was enhanced by party goers comprised of a mix of employees and diners doing a dancing train throughout the restaurant's interior and magnified by the DJ's extra high volume of great music.

Owner and Chef Julien Gremaud's innovative and incomparable vision has produced a menu "where passion meets palate, and every bite is an invitation to savor the extraordinary." The brunch menu options included a medley of fresh, tender Lobster offerings from a very busy kitchen, including the Lobster Linguine: a 1.5 lb lobster, with mushrooms, asparagus leeks and tarragon... pure Italian style, and a house favorite, the Lobster Eggs Benedict: poached farm eggs, with 1.5 lbs lobster, on seeded sour dough bread, and spinach, ... yum, yum. Steak and Eggs was a staple on the menu, and for the vegetarian, the Avocado Toast: poached farm eggs with Avocado crema, seeded sour dough, blistered shishito peppers, chimichurri, and confetti seasonal heirloom tomatoes, with a fresh fruit bowl, was tantalizing and healthy.

Bellinis, Martinis and Bloody Marys were a hit, accompanying the tasty dishes and lastly the birthday dessert was the bomb, which included the Caramelized Banana Tiramisu, with Whipped Mascarpone Chocolate Pearls, served in a champagne glass and many other house favorites including the Pink Steak Sundae and the vegan Raspberry Sorbet, with fresh fruit.

The Pink Steak restaurant is a South Florida can't miss. Call and make reservations. The champagne flows as the music goes on and on... A good time was had by all!

Pink Steak is located at 2777 South Dixie Highway, West Palm Beach, FL. 33405. TEL: 561.557.9083, www.pinksteak.com. #pinksteakwpb.



Kim & Brooks



DJ Darren Simonson



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Lobster Eggs Benedict



Steak and Eggs



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EVENTS

EXCITING EVENTS IN NY & SOUTH FLORIDA

By Sharyn Weintraub, Photos by Gill Caballero



1.



2.



3.



5.



6.



7.



8.

PHOTOS: Top row: 1. Hearts & Helium Benefit - Metropolitan Pavilion, NYC. 2. No, No, Nannette - Wick Theater, Boca Raton, FL. 3. New Florida Follies - Countess de Hoernle Theater, Boca Raton, FL. 4. Moda Miami - Biltmore Hotel, Coral Gables, FL. 2nd Row: 5. Sharyn Weintraub & son Craig Weintraub, founder of the Long Beach International Film Festival, Long Beach, NY. 6. A Toast To Steve & Eydie - starring their son, David Lawrence & Debbie Gravitte - Kravis Center, West Palm Beach, FL. 7. WABC Gala - Cipriani's 42nd St., NYC. 8. Gill Caballero attending "Rock The Night" event - Cutting Room, NYC. 3rd Row: 9. Borscht Belt Museum - Honoring Comedian Robert Klein with a Lifetime Achievement Award, Ellenville, NY.



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The New Jersey Hall of Fame At the American Dream Mall

By Mellisa Schiller and Stefano Kaplan



THE NEW JERSEY HALL OF FAME rocked the American Dream Mall with its 2025 Induction Ceremony.

Featuring the Jonas Brothers and hosted by Danny DeVito, the ceremony also honored an accomplished lineup of achievers in business, community, sports, and entertainment. David Bryan, keyboardist for Bon Jovi, showed up in a glamorous beaded outfit to pick up his award just as former bandmates Jon Bon Jovi and Richie Sambora did in previous years. In fact, Bon Jovi presented the award to Bryan. Bryan and Goo Goo Dolls founder-frontman Dave Rzeznik entertained the crowd with live music. Sopranos star and previous inductee Edie Falco presented news host Dana Bash with her award. Dorothea Bongiovi accepted her Unsung Hero award for her philanthropy work with JBJ Soul Kitchen.

Other inductees included: Emmy-winning journalist Mary Alice Williams, IRS CEO Frank Bisignano, restaurateur David Burke, Inserra Supermarkets CEO Lawrence R. Inserra Jr., real estate developer Zygi Wilf, The Isley Brothers, Batman executive producer Michael E. Uslan, Charles Edison Fund Chairman and CEO John P. Keegan, Lieutenant Governor Shiela Y. Oliver, former U.S. Secretary of the Treasury William Edward Simon, former NJ Attorney General David T. Wilentz, New Jersey Devils team executive Marton Brodeur, NBA coach Hubie Brown, Olympic gold medalist Sydney McLaughlin-Levrone, educator Drury Thorp, and Rensselaer Polytechnic Institute President Shirley Ann Jackson, Ph.D. New Jersey Senator Cory Booker made a surprise appearance at the ceremony as well.

For information, visit <https://njhalloffame.org>.

PHOTOS: Left Side Top: Jon Bon Jovi & wife, Dorothea, Middle: NJ Senator Cory Booker, Bottom: Zygi Wilf. Bottom Center Left: Dana Bash, Right: Joetta Clark Diggs. Right Top: Danny DeVito, Middle: Edie Falco and Bottom: Bryan Falco. Photos of Danny DeVito, Jon Bon Jovi and wife Dorothea Bongiovi, John Rzeznik and Jonas Brothers, courtesy of NJ Hall of Fame.



NUMEROLOGY BY JO LANCE



5. ****Interpret the Number****: Each number has its own meanings and characteristics in numerology, so you can look up what your final number symbolizes.

Example:

- Address:
123 Elm Street
- Breakdown:
- $1+2+3 + (E=5, L=3, M=4) \rightarrow 1+2+3 + 5+3+4 = 18$
- Reduce: $1 + 8 = 9$

This would give you a house number of 9 to interpret! Here's a breakdown of each number, including their positive and negative aspects:

1 Independence and Leadership

****Good:**** Leadership qualities, ambition, self-sufficiency, and innovation. Homes with this number often foster independence and creativity.
****Bad:**** Can lead to isolation, egoism, or a competitive atmosphere. May create a sense of loneliness.

2 Cooperation and Harmony

****Good:**** Emphasizes partnership, diplomacy, and sensitivity. Homes with this number often promote peace, cooperation, and nurturing relationships.
****Bad:**** May lead to indecisiveness or overly accommodating behavior. Can create a passive environment where conflicts are avoided instead of resolved.

3 Creativity and Communication

****Good:**** Encourages self-expression, joy, and creativity. Homes with this number often feel vibrant and lively, fostering artistic pursuits and social interactions.
****Bad:**** Can lead to superficiality or scattered energy. May invite drama or lack of focus.

4 Stability and Structure

****Good:**** Represents stability, reliability, and hard work. Homes with this number often provide a strong foundation and security.
****Bad:**** May feel restrictive or dull, leading to rigidity. Can create an overly serious or controlled environment.

5 Change and Freedom

****Good:**** Symbolizes adventure, freedom, and adaptability. Homes with this number often encourage exploration and new experiences.
****Bad:**** Can lead to instability or chaos. May create a restless atmosphere where commitments are hard to maintain.

6 Love and Family

****Good:**** Associated with harmony, domesticity, and responsibility. Homes with this number often feel warm and inviting, promoting family values and care.
****Bad:**** Can lead to over-nurturing or dependency. May create tension through excessive responsibility or expectations.

7 Spirituality and Introspection

****Good:**** Encourages introspection, wisdom, and spiritual growth. Homes with this number often provide a peaceful retreat for contemplation and learning.
****Bad:**** May foster isolation or a sense of detachment. Can lead to overthinking or skepticism.

8 Power and Success

****Good:**** Represents ambition, power, and material success. Homes with this number often encourage prosperity and leadership.
****Bad:**** Can lead to greed or a focus on materialism. May create an environment of stress or competition.

9 Compassion and Humanitarianism

- ****Good:**** Symbolizes compassion, tolerance, and humanitarian efforts. Homes with this number often promote altruism and a sense of community.
- ****Bad:**** Can lead to idealism or self-sacrifice. May create a lack of boundaries or overwhelm due to emotional sensitivity.

Summary

Each house number carries unique energies that can influence the environment and experiences of its inhabitants. Understanding these can help individuals choose spaces that resonate with their personal goals and values.

In NUMEROLOGY, house numbers from one to nine are believed to carry specific meanings and energies.

Breaking down your NUMEROLOGY number for your house involves a few simple steps:

1. ****Write Down the Address****: Take the full address of your house, including the street number and street name.
2. ****Convert to Numbers****: Convert each letter in the street name to its corresponding number based on the numerology chart (A=1, B=2, C=3, ..., I=9, J=1, K=2, and so on).
3. ****Add the Numbers****: Add all the numbers from the street number and the converted letters together.
4. ****Reduce to a Single Digit****: If the sum is a two-digit number, add those two digits together to get a single digit (1-9).

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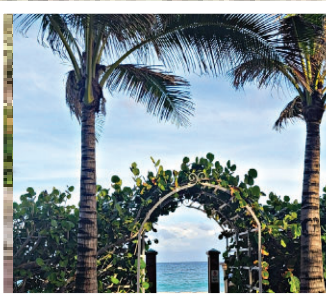
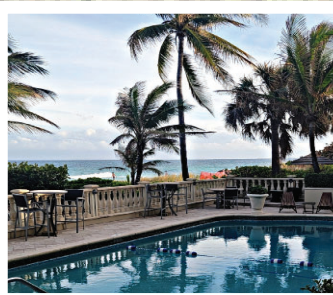
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